

SEVEN DAYS

DOWNTOWN DUES

Should City Hall
pay Church Street?
PAGE 14

The Diversity Test

WHEN IT COMES TO HIRING
TEACHERS OF COLOR,
MOST VERMONT SCHOOLS GET AN

BY KEN PICARD, PAGE 26



THE MORNING AFTER

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Shay Totten on the primaries

WHAT PUNISHMENT?

PAGE 30

How schools keep kids in line

MAJORING IN FOOD

PAGE 38

VT colleges offer more culinary classes

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Sonno de Milaan , traditional Maastricht folkloric music	10/9
David Mucci , <i>Unamille</i> , <i>Le Japet</i> and <i>Off Rhin</i> , fan de bar soundtrack	10/22
The Wipers and Red Kelly American rockabilly teeny-bop	10/25
John Lurie and Taylor Eigsti , guitar and piano jazz	11/12
Crowded House , pop/rocker bourgeois	11/13
Red Priest , baroque	3/25
Celine , Curly and Anne Nothen , singer-songwriters	3/4
The Klezmatics	4/12
Cash & Co. , American music harmless island island	5/4

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Figure 1

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FEED*back*

READER REACTION TO RECENT ARTICLES

I am writing in response to "Taking Flatsburgh" [July 28]. Just recently relocated to Flatsburgh, NY, after spending the last nine years in Burlington. I am a huge fan of dining out and have visited most of the restaurants in the Flatsburgh area on numerous occasions. I was happy to see Seven Days reaching out across the lake. I have just started sampling some of what Flatsburgh has to offer. I have yet to visit Café Moosey Bay so it was great to learn a bit more about that eatery as well.

I saw *Levi's* was mentioned but not reviewed. I have fallen in love with this restaurant since moving to Philadelphia. I haven't had a dish yet that disappoints. The food is very well executed, the drink selection is more than adequate, the staff is friendly and the atmosphere is very modern and comfortable. It almost gives you the sense of being in a hipster city, or one at least of the

In our story last week about Hungry Headen at the University of Vermont ("Head Trip," August 36), an editing error resulted in changing the name of the owners' fraternity. The correct house is Sigma Phi. Our apologies for the mistake.

TIM NEWCOMB

as, Burlington. Their "7 Deadly Hungers" are delicious and cooked to perfection. I would say their burgers are the best I have ever had, and I have sampled a lot of burgers. Their menu is quite extensive, so burgers are certainly not what they are all about. The fish-and-chips and pasta dishes are incredible, as well. Give it a try!

Kristine Zinke
PLATTBUSH, N.J.

was disappointed by Lerner (there's no complete or even good classes in Vermont colleges' [8]). Instead of looking at the reasons for such changes — which include many schools' practice of firing professors or new enrollment numbers rather than teaching quality, which forces professors to "market" their courses with ever more innovative titles — Ma Olier chose to mock the courses without any substantive analysis. Although Ms Olier may not be able to imagine how the history of coarseness is an interesting and worthy topic of study, a good professor could make her his course more challenging than hers has. *Belmont* 301.

I was also disturbed at her suggestion that it is a waste of money for students to learn about "comic books and comic books." Comic books and other cultural ephemera are objects worthy of much



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MUST SEE, MUST DO THIS WEEK
COMPILED BY CAROLYN FOX



7

SATURDAY 28
Wet and Wild

Winooski River paddlers have more on their minds than simply staying afloat at the first ever **Covered Kayak Race** on the river. Paddlers splash from station to station, leaving firsts about river rapids and kayakers and canoeists all a tremble for hours. (Sports Women and Men) (Fast on)

SEE CALENDAR LISTING ON PAGE 47

ON GOING

1

First Impression

This time last year Vermont native **T.J. Cunningham** was likely going up for his first leg of college. Now the 2010 grad shows what he learned in a display of more than 25 impressionist paintings at *The Art House in Montpelier* "Subtle Expression" is a collection of landscapes, natural scenes and more personal realizations that consider human emotion. See for yourself to judge the grade.

SEE ART REVIEW ON PAGE 42



SUNDAY 29 Come On, Get Higher

Local riders are in the legislature weekend. The **FJS Race in the Top of Vermont** propels mountain bikers, runners and hikers along a 2013 loop venturing to the crest of Mount Mansfield. While some spurring their stiles and crossers the hardest part may be heading back down.

SEE CALENDAR LISTING ON PAGE 49

FRIDAY 27

Rising 'Son

Joe Seeger is blind of ears and rock shows no obvious folk music influence — and no wonder. He is, after all, the eldest grandson of Pete Seeger. His band recently released album *How and Hows*, plays prominently in concert at Higher Ground this week. Vermont songwriter & son Paul Seeger.

SEE CLASS LISTING ON PAGE 38
SEE MUSIC LISTING ON PAGE 40
SEE MUSIC LISTING ON PAGE 40
SEE MUSIC LISTING ON PAGE 40

3



WEDNESDAY 25 -
SATURDAY 28 WEDNESDAY 1

No Way to Stop It

The 1910s are alive with... well, you know. **Stowe Theatre Guild** captures the story of the famous silent film star in *The Star of Maria*, coming through September 4. After an initial of classics such as *My Favorite Thing* and *Take Care*, it could be tough to say "So long, Fawcett" at certain close.

SEE CALENDAR SPOTLIGHT ON PAGE 43

5

SATURDAY 28

The Green Dream

Vermont Eco-Rock puts environmental activism in music. Mostly through local history, past and present. **COASTAL**. In the words of the full group: "There really couldn't be a better time to start people to new important stuff to be green," says guitarist Marc Shuman. Rock artists for music by event's eco-activists and via their environmental and outdoor groups.

SEE CALENDAR LISTING ON PAGE 46



SATURDAY 28 & SUNDAY 29 Starry, Starry Night

Just the words "starry starry" conjured a universal poem... Elms, it's too many grade-school spectacles. But when **Starry, Starry Night** rap-rockers and small studio bands on the set list, it's worth wrapping up a week. The second annual **Starry, Starry Night** highlights the bands' hidden star power.

SEE CALENDAR LISTING ON PAGE 48

everything else...

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FAIR GAME | Open women on Vermont politics BY SHAY TOTTON

Once More, With Feeling?

OPINION

Free candidates, 23 months and \$14 million later, it came down to a handful of voters determining a winner in the Democratic primary for governor. Unfortunately, as from Dope went to press Tuesday night, we still didn't know which one.

As the primary votes trickled in late Tuesday night, the lead shifted dramatically among three candidates: Secretary of State **BOB MARSHALL**, Sen. **DAVE BROWN**, and Senate President Pro Tem **PETER DOMINICK** were at times within just 40 votes of each other. **MATT BROWN** was a close fourth. Sen. **SUSAN BARTLEY** is a distant fifth.

The closeness of the race could very well lead to a recount, which would put a damper on the Democrats' so-called "unity" rally.

On Wednesday, the four lower Democrats are supposed to gather with U.S. Sen. **PETER SMITH**, U.S. Rep. **PIERRE WELLS** and others to, you know, show they're all really serious about this job.

A recount could easily delay the entire week. Democrats gained by moving the primary date up to August 24.

The winning Democrat will face Republican Lt. Gov. **BRUCE DUBIE**, along with Socialist **BOB METCALFE** and independent **CHRIS GARDNER** (**NON-REPRESENTATIVE**) or **PERISH AND OREGON** (**STILL**).

The three Dems couldn't have been more different, stylistically.

Smith, the smooth talking pol who talked about putting "tough things down," lost at least \$125,000 in his campaign, and provided another \$70,000 in kind to keep it afloat. That accounted for 40 percent of the total amount he raised.

Brown presented himself as the real deal, true, quiet talking liberal who, despite poor fundraising results, was able to leverage endorsements from labor and environmental leaders to get out the vote.

Marshall ran the most general election-style race of the three, talking to generations and presenting the strong, focused image of an executive ready to lead. He also raised the most money.

A recount would also let Dubie avoid facing a real candidate in — gosh! — a facing. In short, he's eating grapes.

As of mid-August, Dubie had raised more than \$1 million and still had

\$460,000 in the bank. Now he's going to get help from the Republican Governors Association, which has already raised more than \$250,000 through its Green Mountain Prosperity political action committee. The RGA launched a website

THE CLOSENESS OF THE RACE COULD VERY WELL LEAD TO A RECOUNT, WHICH WOULD PUT A DAMPER ON THE DEMOCRATS' SO-CALLED "UNITY" RALLY.

and TV ad for Dubie. The ad is narrated by Gov. **ANDREW**.

No word from the Democratic National Committee or the Democratic Governors Association on what they'll do for the winner.

"There's a very strong interest among national Democrats to let the governor's seat from Republican to Democrat," and Vermont Democratic Party Chairman **DAVID BARTLEY**.

The question remains: which Democrat?

Let the Debates Begin! (Sorta)

With that pesky primary out of the way, Republican Lt. Gov. Bruce Dubie will finally have to square off in a debate with his Democratic challenger, right?

Maybe.

The first 90-minute debate is scheduled for Thursday night, sponsored by the Vermont chapter of AARP. It'll be broadcast live on Vermont Public Television. **ANDREW GARDNER** of VTNews.org and **ANDREW** of Vermont News Guy will host a webcast on-line chat.

The next debate was scheduled for Wednesday, September 8 — a collaboration of Sen. Dope and the Rutland Chapter Regional Chapter of Democrats' Rutland Young Professionals Group. But the event was cancelled because Dubie didn't officially agree to the date, according to his campaign. SCRO's director of member services, **ANDREW**, said

has another explanation. Dubie didn't like the debate format he preferred — "forum." The Dope, on the other hand, all wanted a debate.

Brown hopes to exchange some kind of forum, where the "Dope" and Dubie will take questions from the group — only not at the same time.

"We're hoping we can get everyone to agree on a date in late September or early October," said Brown.

Hmm, ducking a debate... where have I heard that before?

In 2006, Dubie was dropped to 10th on a short-term field-assessment system for three weeks and missed out debating Democrat **MATT BROWN** just four times in the remaining six weeks of the campaign.

In 2008, between Hurricane's and various trade missions, Dubie took on Democrat **ANDREW** just three times. Republicans stood in for him at two debates.

Not to worry, assures Dubie's campaign manager **DAVID BARTLEY**, there will be plenty of opportunities to see Dubie in action before November.

"We want to make sure the debates are held in every region of the state and cover a wide variety of issues, and there is coverage by the statewide media to ensure Vermonters have a chance to hear the candidates," said Biles.

Dubie has received roughly two dozen debate requests.

"We don't have a final number of how many debates we'll hold," said Biles, "but it will definitely be in the double digits — at least 20."

Wow, that's almost one every week!

Climbing the Ladder

Think lieutenant governor is the general thing, and, therefore, step on the political ladder in Vermont? Actually, it's more of a rock climb at that.

Republican **WILLIAM BRUCE LEECH** and **ANDREW** recently pulled it off way back. But the last line guy to go directly from second in command to top dog was **ANDREW** in 1958. Since then, several line guys have tried, and failed, to follow in Stafford's footsteps.

Republican **ANDREW** replaced Stafford in the LG role, served one term and tried to run for governor in 1980. He

The Church Street Marketplace Wants to Charge Burlington for Being There

BY ANNE BROMAGE

Merchant fees have covered the cost of maintaining Burlington's Church Street Marketplace since the pedestrian mall was created in 1986. Now the Marketplace Commission wants Burlington taxpayers to pay their share.

This fall the Commission will formally ask the Burlington City Council to chip in for its portion of its \$82,600 maintenance budget. One revenue scheme considers assessing a fee on City Hall and the Freehouse Gallery for the space they occupy on Church Street. Based on their square footage, the buildings could generate \$40,000 a year for the Marketplace.

"It's really an issue of fairness," says Commission chairman Jeff Wick, who owns the Jordan House building on the corner of Church and Cherry streets. "When they set up the Marketplace, there were no corresponding costs given back to the Marketplace for taking on the services that the city no longer had to take on."

Ben Redmond, executive director of Church Street Marketplace, says his

department is "unsustainable" without a new source of revenue. Maintenance costs are going up and for two years the Marketplace hasn't raised the "business area fee" that fund maintenance, a delinquency to merchants but by necessity.

The Commission can't find willing any deeper, Redmond says, and doesn't want to raise fees on businesses for fear they'll relocate to the suburbs where rents are cheaper. Marketplace commissioner Buddy Singh punts a blank percent. "Eighty ... and dollar stores on Church Street," says Singh, a loan officer at Spruce Mortgage.

"You can use the trend. Retail downtown is struggling in comparison to outlying areas of Christchurch. And as Church Street goes, so goes people's perception of downtown."

Others aren't convinced that businesses can't pay more. City controller Emma Mahoney-Stank says the less Progressive on the council, says advertising figures suggest businesses is not as bad as some are making it out to be.

Chances that merchants are one of his

away from fixing "some of the problems the reality of what we've seen," Mahoney-Stank says, adding that the needs of Church Street should be carefully weighed against those of other city neighborhoods.

Revenue from the local option sales tax — a penny tax charged by the city, which is a measure of retail health in Burlington — were higher in the first quarter of 2008 than at any time since December 2006. That counts all city retailers, not just those on Church Street.

Asked if that proves Marketplace merchants can pay more, Redmond says he's not sure.

"That's the \$54,000 question," he says. "Where do we need to have a community?"

Today, the vacancy rate on Church Street stands at 8.1 percent — a number that could rise next March if a new tenant isn't found to replace Old Navy, which just announced plans to vacate its 25,000-square-foot store. In 2008, the vacancy rate was 7 percent overall. It peaked at 11 percent last holiday season.

The Marketplace's single biggest cost is \$45,000 for snow removal, a clear and



dispose operation that goes far beyond what city employees exclusively do on Burlington streets. Street lights and holiday lights cost \$10,000, trash removal runs \$7500 and water sewage services cost \$1800.

The Marketplace isn't looking for the city to perform these services itself, but rather to help pay for the private contractors that do the work now.

CHURCH STREET MARKETPLACE, BY JEFF

Gubernatorial Candidates Raised \$423,812 From "Undisclosed Donors" — Does It Matter?

BY ANNE BROMAGE

Vermont's campaign disclosure laws are not consistently strict. Donors who write \$100 checks to political candidates aren't required to reveal their employers or occupations — information relevant to a secret, unless you know enough about the giver to connect the dots.

But there's a class of campaign contributors who are even more anonymous: small-dollar donors. Under state law, anyone who gives \$100 or less to a campaign can remain anonymous. Once someone gives more than \$100 in total — for instance, a donor who writes a \$100 check, then a \$100 check a month later — his or her name becomes public.

In this year's crowded governor's race, the candidates have collectively relied in a small fortune from countless low-dollar donors.

According to information supplied to Seven Days by the campaigns, four Democrats and one Republican have collectively raised \$123,812 from 7799 donors

who have given \$100 or under. That means a full 14 percent of the \$1.9 million raised in the 2010 governor's race so far has come from anonymous individuals.

Republican Brian Baker leads the pack with \$128,261 in small checks from 2903 individual donors. Four Democratic candidates aren't far behind: Deb Marlowitz has \$112,792 from 2321 small donors, Doug Racine relied on \$73,684 from 1078 donors, Matt Dumas has \$51,162 from 849 donors, and Peter Shumlin has raised \$32,958 from 479 low-dollar contributors.

Democrat Susan Bartlett's campaign

could not produce the data without a nondisclosure disclosure, according to campaign manager John Davis.

Political candidates coast small-dollar donors, which are seen as a sign of grassroots support as well as a place against the influence of big money from entrenched special interests.

Electoral watchdogs — and the candidates themselves — disagree on whether these donors' anonymity represents a significant

advantage in Vermont. Paul Farnes of Vermont Public Interest Research Group and Allen Dilbert of the Vermont ACLU, both staunch advocates for transparency

in government, tell Seven Days they're not worried Burlington state officials about high-dollar donors is a more pressing priority, they say.

"The \$99, we're not talking about someone having great influence over a candidate," items says.

Tony Chereywid, a money-in-politics expert in the University of Vermont's political science department, adds, "I imagine there are a lot of Democrats who are very happy they could give small amounts of money to the candidates without their names appearing, so that other candidates wouldn't be unhappy with them."

But Jeff Katz, legislative director of Common Cause Vermont, is troubled by the practice.

"Non-disclosure of all contributions under \$100 is one example of why Vermont deserves an 'F' and needs third in the country on campaign finance disclosure," Katz says, referring to a 2008 survey of



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Fringe Friday

DAN FELICIANO

Independent Dan Feliciano Says He'd Cut the "Fluffery" Out of Montpelier

BY ANDY BROMAGE

Every Friday, Seven Days is profiling a "fringe" candidate seeking statewide office on our staff blog, *Blart*. While the term "fringe" might seem disparaging, we don't intend it to be. Vermont has a strong tradition of putting independent and third-party candidates on the ballot, which gives them a chance to pitch radical ideas that could improve the lives of Vermonters.

The reality is, these candidates seldom garner more than 1 percent of the vote, and thus remain on the fringes of the state's political system. The Q&A below is excerpted from last week's interview with independent candidate for governor Dan Feliciano of Essex. You can read the complete exchange on *Blart* at www.sevendaysvt.com.



Candidate: Dan Feliciano
Party: Independent
Office sought: Governor
Age: 47
Hometown: Essex

Education: Feliciano dropped out of high school, joined the Navy and later got his GED. He graduated from Virginia Commonwealth University in 1997 with a BA in Production Operations Management.

Occupation: Strategy and Change Consultant for IBM Global Business Services.

Family: Born and raised in Monroe, N.Y., the eldest of three children, is what Feliciano calls a traditional Puerto Rican family. Father worked mother was home, ice and beans twice a day. His wife, Carol, has an MBA and is a stay-at-home mother. They have three children: Daniel 12, James 10, and Julie 5.

How he rails: Feliciano is a fitness nut who swears by the P90X workout as seen in the TV infomercial starring Tony Horton that promises a rock-hard body in just 90 days. Feliciano and his wife do the workout daily.

he's dropped 30 pounds with it. The kids see us do it. The only... My athletic daughter Jamie, who somewhat can say Tony Horton. On weekends Feliciano and his wife cut the rug at Burlington's Club Metronome.

Platform: Feliciano subscribes to the Lean (developed by Toyota) and Six Sigma (developed by Motorola) business methods for making companies less wasteful and more efficient — and that's how he wants to run Vermont government. He acknowledges it might require shedding jobs — a process he calls "austal." Feliciano's running to "cut spending and waste," especially in education and health care, to improve productivity and create a "cost-conscious culture" in Montpelier and to coach and mentor private companies so they can grow.

SEVEN DAYS: How would you describe your own political views on the left-right spectrum?

Dan Feliciano: I'm very very fiscally conservative. On the other side — so call it — do what you want but I don't want to pay the price. We need to get the government out of people's lives. For instance, the gay marriage thing. You love each other? Have at it. You're gonna pay a higher benefit though.

SD: What inspired you to run for governor?

DF: I see what [the gubernatorial candidates] are bringing to the table. They have experience in the bureaucracy but I haven't seen anyone who has the background to execute on what they're saying. I can separate the hype from the actual results of things. I'm doing this for private and public sector companies. My wife and I were talking and she's like, "Why don't you do that for the state of Vermont?" Why don't you

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LOCAL matters

Church Street

"We need to differentiate between the normal growing that would have gone on and the enhanced snow removal that we do here on the Marketplace," Buck says. "We're not saying we might be a bit over-burned for the enhanced portion, but the normal portion the city would pay for snow removal, trash removal, tree maintenance."

The shared maintenance idea has been kicked around with city officials for years, Richmond says, but until now the Marketplace hadn't put together accurate cost figures. Commissioners recently picked the cost-sharing idea in a meeting with Burlington's chief administrative officer Jonathan Leopold, who was out of town at press time and could not be reached for comment.

Church Street property owners pay fees based on ground floor area, currently \$2.50 per square foot, which they generally pass on to their tenants. Those fees cover about \$400,000 of the Marketplace's \$970,000 yearly budget.

Most merchants pay between \$3000 and \$10,000 a year in fees. Buckles pays the most, \$42,000 a year. The city pays the least, \$2,000 for the book on the corner of Church and College.

ONE REVENUE SCHEME CONSIDERS ASSESSING A FEE ON CITY HALL AND THE FIREHOUSE GALLERY FOR THE SPACE THEY OCCUPY ON CHURCH STREET.

If Richmond succeeds in getting the idea before the Board of Finance, there'll be at least one sympathetic councilor at the table.

"I think we need to be very careful about raising fees on the Marketplace," says councilor Kent Wright (R Ward 4). "They have to be careful they don't make fees so high we begin to lose businesses." ☐

Gubernatorial

states by the Campaign Disclosure Project. As groups like Citizens Cause know well, "special interests" can escape public scrutiny through "backers" — individuals who funnel donations from numerous like-minded contributors to a candidate. The secrecy makes it impossible for the public, journalists and watchdog groups to know who or what may be influencing a campaign.

to how adequate campaign finance rules?

"Disclosure thresholds" vary from state to state, according to the Campaign Finance Institute, a Washington, D.C. based research organization. When other states, including Rhode Island, Alabama and Oregon, are like Vermont: They allow candidates to collect \$100 checks from donors without naming them.

Senators set a benchmark: Wisconsin requires donor names for anything over \$20,

NONDISCLOSURE OF ALL CONTRIBUTIONS UNDER \$100 IS ONE EXAMPLE OF WHY VERMONT DESERVES AN "F" ON CAMPAIGN FINANCE DISCLOSURE.

GAIL ZATZ, COMMON CAUSE VERMONT

Open is split among the gubernatorial candidates, too — along somewhat surprising Ken Dubé, the state's lieutenant governor and Dutton, the Google executive and former state lawmaker both support disclosing the names of small-dollar donors.

Somehow, says "It's going to take a lot more than just requiring small-dollar donors to disclose their info for Vermont

and New Hampshire and Wyoming set the least at \$25. A few states put it higher than Vermont, in Nebraska the limit's \$250, and in New Jersey it's \$500, according to the Campaign Finance Institute.

Report small donations to get even less attention as the governor's race moves from primary mode into the general election. Big money will rule the day — especially for the Democratic nominee, political observers say.

"The Democrats are going to have to focus on hope because they need to raise money quickly," says Bill Gross, political science professor at Saint Michael's College. "Ken Dubé is sitting on a fairly substantial war chest." ☐

Dan Feliciano

just come in, apply your techniques and skills, clean up the balance sheet and get rid of the waste?"

SD: You make it sound so easy.

DF: It's focus, right? It takes focus and the ability to execute and govern. There's going to be a lot of reeducation of the state employees, because I'm going to demand a business-type

model where we say, "There are the results we want from you. You need to be able to produce those results."

SD: Whoever becomes Vermont's next governor is going to inherit something like a \$150 million budget deficit...

DF: Do you believe that?

SD: That's what they say.

DF: You know how budgets are created? I just went through it with two

federal agencies, and it's \$5. The people creating the budgets just tack on numbers to the previous budget. I would argue that I would find that budget was inflated by at least 20 percent. A lot of its bluffery and a lot of its scare tactics.

SD: How can we help Vermont's struggling dairy farms?

DF: It's romantic—dairy farms. It can stand on its own. I don't think we can

continue to subsidize milk prices—it's not attractive, it's not popular. We should give dairy farmers the same type of financing in talking about new. How do we make them more productive and efficient and see if they can cut it on their own? If they can't... it may come time to sell out.

Read the entire interview at seventeen.com

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Wilmington Poet Takes Readers From Here to Eternity

BY AMY LILLY

It's hard to pin down exactly why it is such a pleasure to read, and read, as *reads* The Puzzle Master and Other Poems. The Wilmington poet's 19th collection contains seven short lyric poems and a long, dramatic one—a play in verse called "The Puzzle Master" that takes up the last two-thirds of the book.

Perhaps it's the poet's ability to tackle weighty questions about time and still poke fun at himself. Take this meditation Revere developed, as the title indicates, "In the Moon's Bosom at the Caff Province" (as Revere's) while contemplating three model Citroën cars on display above the table: "Are days distant? Do minutes / make choices like the lines / Van Gogh wrapped his eyes in?"

Or maybe it's the sheer range of cultural references Revere draws on, indicated in that leap from French cars to the Dutch poet Jan "For the Fair Thousand," the dancing dances of the war in Iraq recalls the biblical crisis scene, in which "no one includes the small / of the animals or the air / at Gethsemane three days old" in "The Glibbert Doors," the early-Renaissance Baptistry doors in Florence designed by Lorenzo Ghiberti are an occasion to "take up the civil gods from time to time." A Greek comic-conventive club, a punter vase, Ophelia's blouse—all these objects help Revere explore how the past figures in the present.

The 48-year-old poet and retired academic admits he still always senses of the poetic influence he has accumulated over his lifetime.

Think of all the things you have in the finger of that you don't throw out—the boy out of doors and things. Then one night they come in handy. Revere jokes during a phone call from his home where he lives with his wife, novelist LANA FRIEDMAN.

Revere, who moved to Vermont in the mid-1970s, has led something of a storied life. Mentored as an undergrad at Princeton by the influential literary critic T.P. Blackburn, he served as Robert Frost's translator during the elderly poet's meeting with Nikita Khrushchev

REEVE, WHO MOVED TO VERMONT IN THE MID-1970S, HAS LED SOMETHING OF A STORIED LIFE.

in Russia in 1962. He taught at Wesleyan University until 2002 and has published some three dozen works, including translations and anthologies of Russian literature and his own novels and short stories. And he's the father of the late American actor Christopher Reeve, who died in 2004.

That last fact, Revere admits, has no bearing on "The Puzzle Master." The dramatic poem is a rewriting of the myth of Icarus, who died plunging when he flew too close to the sun on wings his father had built, making the wax that held them

together. The "puzzle master" is Dedalus, who famously constructed an escapeable labyrinth to contain the man-eating Minotaur, as well as a way out of it.

Subtitled "verse text for a jazz opera," the poem sets the myth on a Caribbean island, assumes the key characters—Dedalus as Dilling, Icarus as Icarus, and so on—makes them plausible people and creates a sensitive justification for Icarus' rash act. "The idea was to make [the myth] actual," Revere explains. "By making it actual, you make it timeless again."

Part of "The Puzzle Master" was set to music and performed at a cyber arts festival in Boston in 2007, but Revere says a different composer is now working on the full piece, which will be ready for staged performance in November. "It takes a long time to write music, [whereas] a poem can come very quickly," Revere notes.

The Puzzle Master's first poem pre-figures both the subject and the philosophical weight of its last: "A Girl and Two Doors" meditates on the "last life" of a young girl whose figure is carved in profile as a Greek vase; a scale built in the Metropolitan Museum of Art. The poem was commissioned for a 2009 exhibition of contemporary figurative art at St. Anselm's College in Manchester, N.H., and emerged from Revere's interest



in the Greek "savage" sixth-century-B.C. aesthetic. The ending, he says, is "of her but also representative of her" and so both "classical and contemporary," embodying a "timelessness that also allows her mortality."

In Revere's beautifully evocative verses, the girl once stood "like a cameo pinned to the head, / who endured... the Olympian's" defiance. "Yet after all this time she still 'beats life in her breast... / preserving ether's shaft / like the crust of a bread / for us as we come / and our unmoored dead'."

Joining those dead are, in other poems, the "unending dead" and the 4000 dead soldiers whose "each death draws closer to Hell," but there's a few lines the Earth seems only processively alive.

Yet there is nothing morbid or morbid about The Puzzle Master and Other Poems, only a positive probing of the arc of time, which, though it encompasses death, also preserves effects of previous eras so that they seem to live on. "These little men and women in shining bronze," Revere writes of the figures on Ghiberti's doors, "carry on their lives as if there were no end" ☺

The Puzzle Master and Other Poems by Robert Reeve, 192 pages, \$25.95, CM 55

LAKE TAKES

This Friday a new and permanent exhibition opens at the **ECO LAKE AQUARIUM AND SCIENCE CENTER** for **LAKE CHAMPLAIN** (The largest museum name ever). The "waters for the Lake" installation is composed of colorful, eco-friendly touch-screen displays. You can call up stories, video, photographs and audio collected from visitors about Lake Champlain and eco-weathered—or add your own. This content has been accumulated since ECO launched a dedicated website—www.watersfortheLake.org—on Earth Day this spring and an accompanying book at the museum where visitors could leave their impressions. In addition project manager **EMILY BURNETT** has been visiting lake- and water-related organizations around the area to promote eco-minded submissions. "What I like is that the exhibit allows people to tell us what is important to them rather than ECO talking them," Butler writes in the exhibition announcement.

Submissions range from charming notes in the unlikely partnership of children to stunning photographs of lake subjects to a short video of "Nancy



bug" offering an environmental protection and life. Some 140 individuals have contributed to Waters so far and thanks to a whopping grant from the U.S. Institute of Museum and Library Services, contributions of all ages will be able to weigh in for the massive lake future.

FELANIE TRAVIS, ICHS executive director, notes that the **VERMONT FISHING CENTER** in Middlebury has helped museum staff have their story-gathering skills. "Here," he says, "going to a recording station. We've been getting a lot of Champ stories." That's Champ the striped Lake Champlain monster, of course. Travis says fishing derby take have also been contacted. "We're looking for more fish stories," he says.

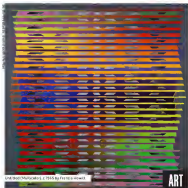
FELANIE TRAVIS

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Former Vermonters Headline a Retro Art Exhibit in NYC

BY KEVIN J. KELLEY



One of Fred Hewitt's 1954 'Op Art' works

Two artists who taught and painted in Vermont — one briefly, the other for most of his career — are featured in a stunning historical exhibit at a Manhattan gallery that runs through September 5.

Frances "Frank" Hewitt, who died in 1992, and Ernst Neufert, 82 and now living in Brooklyn, were leaders of an Op Art collaboration known as the Anasazi Group. The show at D. Wigmore Fine Art coincides with the 50th anniversary of the Anasazi Group's founding in Cleveland, where Hewitt, Neufert and a third member, Edwin Macdonald, met as art students. The retrospective, called "Op Out of Glass," also includes paintings in a similar style by Richard Anuszkiewicz and Julian Stanczak, who studied in Cleveland in the early 1950s.

The display at Wigmore of some half-dozen Hewitt works coincides with a show by his son, Aaron Hewitt, at the www.wigmoregallery.com in Burlington.

A 1964 Time magazine story identified Frank Hewitt, who had studied for a PhD in the psychology of perception, as the main theorist of the Anasazi Group. Rebelling against the emotion-

evocative outpourings of the abstract expressionists, Hewitt and friends painted in a precise, grid-based form that treated the viewer's optic perceptual process as an integral element in the authentic experience.

Time quoted Hewitt as declaring, "If people find our art dull, that doesn't really bother us that much. The quality and depth of the experience depend on the willingness to perceive and participate to overcome current levels of frustration. We don't want to make our paintings popular."

All this confabulating and expressed disdain for the marketplace notwithstanding, Op Art has always been due to luck it — as the Wigmore show confirms. It's probably not a coincidence that these trippy works, which seem to vibrate on the canvas and float off the gallery's walls, emerged at around the same time as the LSD-fueled, psychedelic counterculture.

Some of the paintings are beautiful as well as mesmerizing. Hewitt's "Overlay Series" for example, combines value shifts of gray, blue, black and red in a strict geometric pattern to produce a subtle work of art. And, whether

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How Was It for You?

Seven Days is turning 15 next month, and we'd like to hear from readers about your relationship with us.



Some examples: <

- Did you read a story that moved you to laughter, tears or action? Or just stuck with you for some reason?
- Did you meet the love of your life through 7D personals?
- Did you find a great job — or employee — through 7D classifieds?
- What's the first thing you turn to when the paper comes out on Wednesdays? Other must-reads?

You get the idea. If you care to comment on any of the above, or anything else about the paper (or website), we'd love to hear from you!

We'll print a sampling of your responses in our anniversary issue September 8. And, all respondents' names will be entered in a raffle to win gift certificates for fabulous local restaurants!

Send your comments to pamela@sevendaysvt.com by Friday, September 3, at noon. And thanks! <

Feedback <

VISIBLY ANNOYED

[Re: "Let's Get Visible," July 21]. I am a gay woman. I've been married to my wife for almost five years, and we have a beautiful daughter. I have never been ashamed of my sexuality. I am for equal rights for the gay community, and I am proud of who I am. However, I have many issues with this article, and gay pride events in general. Why hasn't the gay community received political and social equality? It's because gay activists are making the gay community unattractive.

Maybe we should stop referring to ourselves as "queer" and society will stop seeing us in such a way. Maybe we should stop throwing parades with participants half-naked, wearing our leech-like outfits, and our communities will be able to relate to us and want to fight for equality with us. To gay and I cannot relate to this at all. You say you want to be visible, and that's completely understandable, but there's a way to be visible that can promote gay issues, and it's not dressing and acting the way the gay community does in a pride parade.

Annelle Ganness
BURLINGTON

GO WEST

Thank you for writing such a positive article about Bar 'n' Meat Grill and Larder ("Din's Dining," July 21). I am a frequent guest, and I love to see that Seven Days cares enough to write about us west of Lake Champlain. It is obvious to see the local food movement through our Vermont's stories, but you really have to search down places like Bar 'n' Meat in this area, and to promote and advertise is even harder. Thanks again, and don't forget about us!

Marianne Peticar
ST. REGIS FALLS, N.Y.

COCKTAILS TO GO

Great feature about unusual bars but nowhere drinks around the state ("Drink Up," August 11). Will clip this for my next road trip!

Andrea Grayson
CHARLOTTE

DAYISE OUES

We are really honored and excited to have won the Seven Days award for Best Bar Outside Chittenden County ("Seven Dances Reopens Pickles," August 4). We love doing what we do, and we really appreciate that the larger Vermont community has responded so enthusiastically to craft beer and the little space as Montpelier that we managed to create to celebrate and enjoy craft beer.

That said, a large part of what we've always tried to incorporate into the Three Pines Taproom experience is education — not in a stuffy, formal, condescending or self-righteous way, but rather in a fun, casual, "hey-can't-these-be-silly-amounting-and-delicious" way. It is with this in mind that we scratched our heads and felt the need to write to clarify something to everyone who voted for us as Best Bar Outside Chittenden County. We don't know beer, making is not a knee job!

Of course, we're again honored to receive so much support from craft beer lovers throughout Vermont, but despite the history of being accused, runner up is what is possibly our favorite tragedy personally, the fact is, a knee job is a place (a pub) that knows beer. And we don't know beer.

Just thought we'd try to clarify, it's what we do. And, again, thanks so much for all your support and your votes! And keep drinking good beer!

Matt McCarthy, Scott Kenney,
Mike Hamilton
MONTPELIER

The above are co-owners of
Three Pines Taproom.

"FOE" FACTS

I was concerned that a letter writer ("Feedback," August 4) was misinformed about the production of false gas. There are only two false gas producers in the country: D'Eragas, which was started by a French family and has been around since the '60s, and Hudson Valley False Gas, which is a newer operation. They are not factory farms. The dunks do not live in cages. If anyone wants to see video proof that the dunks back to the birth of these producers, you only need to go as far as YouTube. The only bad thing I can see happening is dunks fighting each other to get the fake down their throats first. They want the extra food as much as a typical American does. We don't seem to be using anything, and neither do the dunks.

Pete Miller
LISSEX JUNCTION

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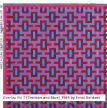
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Former Vermonters



Overlay No. 3 (Crimson and Blue), 1993 by David Berkeley

Berkeley would have approved or not, this pairing proved popular enough for a buyer to buy out \$15,000 to acquire it.

Berkeley's "Overlay No. 3 (Crimson and Blue)" also stands out amid the 10 pieces in the Fifth Avenue gallery. The lines and colors of this basket weave arrangement appear to move in and out and back and forth, although the effect

is more entangling than freeing.

In a telephone interview, Berkeley fondly recalled the three years in the 1980s he spent teaching at the University of Vermont and painting in a studio on Hewitt's last in East Corinth. Although "there's not a Vermont stamp on my work," Berkeley said, he regarded Burlington and East Corinth as "great places to work — very conducive to painting and drawing."

Berkeley remembers Hewitt, a native Vermont and longtime UVM prof, as a "big-hearted, enthusiastic man with an incredible amount of will power and stamina."

Berkeley is now compiling a book of his drawings from that era and earlier, but his career as a creator of images never to an end about five years ago. When, Berkeley mused of faculty roles, "I went blind."

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The Bookmobile Is Back in Town

BY CAROLYN FOX

A passing bookmobile hits the brakes at Shelburne's **PLAZA LIBRARY** on Tuesday, but forget the parked van full of kid literature from your childhood. The nationally touring Digital Bookmobile, created by Cleveland-based digital distributor OverDrive, is a riff on that blast from the past, its whopping 79-foot-long library wheeler is packed with the latest in literature — virtual, that is.

The trend of downloading traditional library materials digitally — in the form of audiobooks, eBooks, video or music files — is steadily rising. "We're in the top 10 [Vermont] libraries [for] distribution in digital audiobooks," says **BOB KIRKENDALL**, director of the Plerman Library, who is currently still No. 1 for us, he continues, but notes that an increasing number of patrons seek digital audiobooks to listen to on their way to work, for example.

In response, the Plerman Library as part of a group of libraries around the state called the **GREEN MOUNTAIN LIBRARY COOPERATIVE**, has upped its online services. The Consortium's downloadable audiobook collection, dubbed **Listen**

Up Vermont, has more than 2000 titles that can be accessed anywhere, even past library hours. What to "read" Great Expectations on your iPod while pedaling down the bike path? Users just need a library card, Internet access and the mobile device.

Pilled with interactive computer stations — and a couple of OverDrive maps to guide the way — the bookmobile allows bibliophiles to explore the downloads their library cards can access. For the uninitiated, a "guided gallery" featuring iPods, Sony Readers and Zions demonstrates which downloading devices are compatible with the Internet-based services.

It may be a digital world out there, but are tech savvy kids the only ones who will benefit from these offerings? Robinson says so. "We have all ages asking questions here about it. I'm hoping [the bookmobile will] draw a crowd from every age group." ☺

6 Dig List Bookmobile National Tour, Tuesday Aug 28, 10 a.m. - 4 p.m. at Plerman Library in Shelburne. Free info: 800-824-2124, dig@bookmobile.com

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Francis Colburn (1908-1982), Charles Smith and his sons, c. 1930s. Colburn, 6'4" on canvas, 14 x 34. Springfield Museum, Burlington, Vermont, 1993-97



Mr. Gorbachev, Tear Down This Wall

So, your girlfriend is receiving her master's degree this weekend? I said to my sweet mate and customer, Joschka Glinka. We were on the road to the venerable Middlebury Inn as a belated summer afternoon. "What's her field?"

"Well, she does two things," Joschka explained with some pride in his voice. He was a slim, good-looking young man with hazel eyes and tawny, curly brown hair. "She's in an accomplished classical singer. But the degree she's getting from Middlebury is — I'm not sure how to say it — English — is the history, maybe the structure of the German language."

"I get it. I think the discipline is called linguistics. That's right. Is she German, too?"

"No, she's from San Diego. We met while she was studying in Hamburg."

We were passing through Ferrisburgh, and I mentioned to the left, saying, "Look at that place, man. It's a museum now. It was a stop on what they called the Underground Railroad. Before the American Civil War, it was a federal crime to help slaves trying to escape up to Canada. So brave folks who were opposed to slavery, abolitionists, put together a series of, like, safe houses, where these fleeing people could take some rest and sustenance on their flight, hopefully, to freedom."

As I delivered my little history lesson, I was surprised at the wave of intense feeling, as if I'd been transported 150 years to this property, once owned by the Robinson family. Could you imagine the conversations that went on in the house between these Vermonters and the courageous

African American fugitives? Only 20 miles to go, my friends. Just a couple more days.

"This is what I so admire about the Americans," Joschka said. "You have fought wars to actually free people, like the slaves and the people of Europe in World War II."

I was touched to receive this tribute to the USA from the mouth of a foreign visitor, though American idealism has surely been a double-edged sword. The exchange brought to mind what I have read about the German people as the aftermath of the second world war. It seems to me that, in a society, the Germans are grounded in the reality of the human condition, as opposed to

"So what do you do for work, man, or are you also in school?"

Joschka chuckled, saying, "First, let me say first I hate my job. I market web banners. This has become an international market, you know. I work at this company with people from everywhere — some Americans, a Swiss guy, a guy from Shanghai, and there are three nice old Polish guys."

"Oh, my goodness," I said. "Three beautiful Polish guys. You can't beat that... There's nobody at the firm's under 25. Am I right?"

My customer laughed. "That's! I just turned 25 and I've been doing this for two years. That makes me a — how do you say?"

"I think the word you're looking for is

"Good. Okay, then," he said, an appropriate response — I had to give him credit — is a marketing person."

We reached the undulating pathway leading into the heart of Middlebury, a road I've driven hundreds of times through the pines.

"So, are you still living in Hamburg?"

"No, I'm in Berlin. I love it there. In 1989, when my father heard what was going on with the Berlin Wall, he put on all in the car, and we drove down to watch. I was just a little boy, but I can remember the celebration. People were going crazy, they were so happy. And now I live there. It's so exciting. All these new buildings going up — every thing is growing!"

IT TURNED OUT THAT JOSCHKA WAS INTENSELY INTERESTED IN EVERYTHING VERMONT.

some hubbub, idealistic fantasy. They understood sincerely the devastation wrought by hatred wrapped in the seductive guise of "patriotism." With the sight of smoking death camps and their guest critics led to waste, the scales have fallen from their eyes.

It turned out that Joschka was in touch with reality in everything Vermont. As we stopped here & there, I told him about the relative merits of Jersey and Hudson towns, about the sugaring process and the golden rule of maple syrup, about the progressive politics of our little state. This wasn't for the Brooklyn scene, you would have thought I grew up here.

After responding to his gathering, even to me, so I changed the subject

"Veterin' And you know what bleeds my mind? You're doing a job that never once existed five or 10 years ago. It's truly a new one, isn't it?"

"Yes, and, truthfully, it is a fun. We talk to people all over the globe, setting up campaigns. The trouble is the hours. There is so much work. And with the BlackBerry, it never ends."

"Hey, man — you got to just drive the love with your brain. Is you're an artist, they'll keep increasing your workload until you say yes."

Joschka shook his head. "Why should I talk about my uncle?"

"Sorry, it's an American expression. Basically, I'm just saying you got to stick up for yourself, not let people take advantage of you."

We came up on the Middlebury hill again, swung around the rotary and pulled to a stop in front of the Inn's entrance. As Joschka pulled out the fare, he said, "I can't wait to see Cindy. I have so much to tell her about."

"Yeah, I can dig that," I said, "but we lost word of address from an old dude."

"Sure," he said, chuckling.

"If I were you, I'd skip the part about the Polish guys."

"Good advice," he said with a smile and we shook on it. ☺

f Hackie is a weekly column that can be found at www.vermontchronicle.com

fb To reach Jennifer Portac, email jportac@vermontchronicle.com

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Sporting Sustainability

BY EIRE KARDASHIAN



NAME
Andrew Gardner

TOWN
Middlebury

JOB
Coordinator for Athletic Sustainability at Middlebury College

A few years ago, the Middlebury College community engaged in a deep conversation about grass. More specifically, synthetic grass — the material the college planned to put on the new football field. This being Middlebury, the talk went way beyond the cost and aesthetics of synthetic sod. A large committee was convened to research the environmental effects of the turf, from oil gassing and water needs to maintenance and disposal. In the end, Middlebury went with *PuTurf*, which is made from recycled tires, because it offered a mix of performance and low maintenance, and has a light ecological footprint.

Andrew Gardner, 33, the head coach of the cross-country ski team, floundered the next discussion closely from since he was a high school skier in Michigan's Upper Peninsula, had spent a lot of time considering the intersection of athletics and sustainability, but always kept that interest to himself. "I didn't share with athletes what I was into," Gardner says, "and I didn't share with environmentalists that I was an athlete, because it was a liability either way."

But at Middlebury, which has pledged to be carbon neutral by 2030, those his efforts became assets. Needing a second role at the school (cross-country skiing cranks into the fall and spring seasons, so it's hard to coach another sport), Gardner came up with a new job for himself: sustainability coordinator for athletics. He pitched the idea to athletic director Erin Quinn, who had already done some research due to the lacrosse team or how it could become carbon neutral. And then came the football-field saga. "Going through that process, I think, cemented the idea that there would be a combination need for this," Gardner says. Gardner got the OK. As far as he

knows, he's the only person on an American college campus whose job is to make an athletic program more sustainable. In addition to his work for the college, Gardner has organized the first annual Vermont Solutions Festival, this weekend at Stratton Mountain, where REI McKelbow, NHL Hall of Fame goalie Mike Richter and others will riff on sports and sustainability.

Seven Days talked with Gardner about his one-of-a-kind job.

SEVEN DAYS: What was the first project you tackled on sustainability coordinator?

ANDREW GARDNER: The first year, it was just figuring out the landscape. In the second year [2009], I was put on the college's environmental council and hosted a panel discussion on athletics and sustainability — called "Goals and True Haggens" — with an NFL player [Steven Jones, *Greenish Legends*] who'd ridden his bike to the stadium all year. *Nutshell Soccer* [pro soccer player from Chicago], the founder of *GreenLaces* a leader in the sport and sustainability movement and Alexander Ward, a *Sports Illustrated* writer [and Vermont Frost Heaves owner] who wrote the first piece on sports and sustainability.

SD: And what did you learn?

AG: The biggest thing that came out of that was that it was a good idea to try to gain purchase in the teams. So each team brought forward players who were interested in sustainability and they formed a committee. We asked them, "What are things your program can do that can tighten up sustainability?" There were problems that were not solvable, such as the questions of transportation and some of the larger purchasing issues. But there were things that could be done, such as

more thoughtful equipment purchasing, water use, lightbulb use.

SD: How did you try to make the cross-country skiing team more sustainable?

AG: Using a gripper, we converted a pickup truck used to tow ski equipment to run on waste vegetable oil from the dining hall. The oil filtering system is in the back of the ski room, so that worked really well. It's a really viable example and a feel good story, except for the times when it freezes and leaves me on the side of the road.

SD: Where are the biggest sustainability gains to be made in athletics?

AG: It's less a question of where the bigger gains are to be made and more a question of how sports can effect change the most. You could easily say that football and hockey are the biggest waste producers, and that's true, but they're also the sports that touch the most people. We're working on cleaning up after tailgates and getting people at the games to recycle.

SD: How much of this job is trying to influence athletics beyond Middlebury?

AG: I got invited to speak once or twice a year at different events. Last year I was a delegate to the 2006 Chicago Olympic bid, they had a large and impressive sustainability program, so we went to Chicago and presented it. I also went to a conference in Indianapolis on sustainability that was tied to the NCAA [National Collegiate Athletic Association]. That was probably the most successful presentation, because there were so many schools there. Some schools, such as Williams College, already had comprehensive sustainability efforts on campus but nothing specifically about athletics, and some had no

history of sustainability at all.

SD: Are larger universities starting to think more about sustainability in sports?

AG: Duke University put together a really strong recycling program that's changed the way that their stadiums are cleaned up. In professional sports, we've seen more concern about sustainability in the last few years, for sure, and I think colleges will follow suit. Division III sports is probably where you'll see the most improvement as budgets get tighter.

SD: What's going to change in college sports when energy costs get higher?

AG: I think we'll see more things like what NEASCAC [New England Small College Athletic Conference] is doing with basketball — sharing traveling with men's and women's teams. The men play in the morning and the women play in the afternoon, or vice versa. It's less athletically ideal when you have athletes hanging out at the court longer. But nobody there's not a large passenger bus circling around. And it's always a different scene when men and women travel together. I think it's a rather experience.

SD: What are you focusing on in the upcoming academic year?

AG: Now the plan is to pick one big effort per year and use the team leaders to try to drive it. This year, the goal is to increase utility cycling on campus, which means better places to park bikes at the athletic center, less driving from one side of campus to the other. ☺

E There's a steadily increasing list of universities recognizing the importance of environmental stewardship. Suggest a school you would like to feature more about yourself at ewend@seven.com.

SD: Interviewed by Eire Kardashian at andrew@middlebury.edu.

The Diversity Test

WHEN IT COMES TO HIRING
TEACHERS OF COLOR,
MOST VERMONT SCHOOLS GET AN

BY KEN PICARD

It's back-to-school season. But, before the 2010-11 school year formally begins, here's a pop quiz.

Which of the following questions are answerable?

- a. How many people of color interviewed for Vermont teaching jobs last year?
- b. How much money did Vermont schools spend last year recruiting minorities?
- c. How many African American, Asian and Latino teachers are currently employed in Vermont?
- d. To what extent are Vermont students being shortchanged for lack of exposure to teachers from diverse backgrounds?

The correct answer is "all of the above," in the age of No Child Left Behind—which forces school districts into gathering, compiling and reporting statistics full time—it's remarkable that Vermont knows so little about its educator workforce.

For example, the Vermont Department of Education knows exactly how the reading skills of this year's third graders compare to last year's. It calculates how seventh graders from rural districts perform in social studies compared to their urban counterparts, and how the math skills of nonnative English learners measure up to those of native speakers.

Naturally, school districts routinely track their own stats, from the attendance record of students in the free and reduced-price lunch program, to how much money they're spending on books, travel and heating fuel.

Yet we can't answer the most basic questions about Vermont schools: Who are our teachers and where do they come from? Why can't we? Because no one has ever been assigned that "homework problem" in many parts of the state, it's not even in the lesson plan.

BUT, for the first time in Vermont's history, someone has finally done the math. H.M. "Pat" Meyers, director of the University of Vermont's James M. Jeffords Center for Research on Vermont's deeply decentralized education from 2000 to 2004, just completed a two-year survey of the racial, cultural and ethnic diversity of Vermont's public school teachers.

The results won't be made public until all the organizations and agencies involved have had a chance to vet them. However, even this has learned that the findings are controversial, if unsurprising, and confirm what many parents and community leaders have suspected for years—namely, that Vermont's teacher workforce is almost entirely white and not representative of the state's increasingly diverse student population.

"It appears that, whether you go by the national census figures or you go from the responses we got from our superintendent's offices, there is a very low incidence of the employment of teachers with diverse cultural backgrounds in this state," Meyers says. "It's very, very low, less than 1 percent."



VERMONT'S RACIAL 'RITHMATIC: DIVERSITY BY THE NUMBERS

Percentage of Vermont's population growth between 2000 and 2009 due to non-white ethnic minorities	72
Percentage of Vermont's public school population who are students of color	7
Estimated odds that any Vermont student is white in a class with a teacher of color	1 in 50
Estimated odds that a Vermont student of color will be in a classroom with a teacher of color	1 in 100
Official number of teachers of color in Vermont	unknown
"Of the 100 around of money Vermont public schools spend on recruiting and retaining teachers of color	unknown
Number of employees in the Vermont Department of Education who track racial/ethnic diversity of public school teachers	0
Percentage of teachers of color statewide, according to a soon-to-be released survey by the University of Vermont	less than 1 percent
Number of school districts in 2008 offering no attendance at a minority teacher recruitment fair in New York City and spring	260
Number of districts that replied	0
Number of new graduates represented in the Burlington school district	27
Number of languages spoken by students in the Burlington school district	47
Number of languages spoken at the Integrated Arts Academy at U.V. Winooski Elementary	28
Percentage increase in English Language Learners (ELL) in Burlington schools in the last decade	90
Percentage of Burlington students who identify as people of color and/or lesbian	25
Total number of teachers in Burlington school district	290
Number of teachers of color hired in 2008 in Burlington	2
Number of the teachers of color hired this spring	6
Amount of scholarship money available to new 2009 to pay for a three-credit teacher training ed course at African American history	\$10,000
Number of Vermont teachers who've taken the class since 2004	1
First year Vermont colleges were required to mandate a course as a diversity equity for all new school teachers	2008
Number of new applications being accepted for the Vermont Teacher Diversity Scholarship Program due to recent budget cuts	0
Number of Vermont's 260 school districts believed to have a written policy on hiring racially/ethnically diverse teachers	1

SOURCES: Vermont Department of Education, U.S. Census, Burlington Schools Diversity and Equity Office, Diversity Now Vermont Partnership for Fairness and Diversity

The Diversity Test

Scholars will have a teaching job when they graduate, and, since Woodard's position disappeared, no new scholarship applications are being accepted.

Not that the program was wildly popular everywhere. For two years, Woodard tried to convince school administrators at the head of interviewing candidates such as Sealeader and Nguyen. Much of the time, he admits, he got nowhere. Often, he didn't even get in the door.

"What I found out pretty quickly is, they're just not thinking about diversity," Woodard says. "It's not on the radar of a lot of school districts, so, if it is, it's thought of in this cherry-analog thing."

Interestingly, he says, it wasn't necessarily Vermont's rural districts that were most resistant. In fact, many of those were eager to expand their pool of applicants.

But, Woodard notes, school districts weren't required to consider diversity in their hiring. In Sealeader's case, neither race nor ethnicity came up in the application and interview process.

Administrators in predominantly white districts may not see the value in recruiting minority teachers if they believe it only benefits their tiny population of minority students that Woodard calls that "toasty logic."

"Having a diverse educational workforce benefits all students," he says. "If you're a white student, whether you play in Vermont to work or you want to leave the state, if you don't have any global or diversity perspective, you're at a distinct disadvantage."

But, Woodard says, even the best-intentioned administrators often complain that they aren't fast minorities willing to apply. He suggests they're not looking very hard.

"If you want a pool of applicants that's diverse, I think you have a diverse pool of applicants," he insists. "Last year, I had over 100 people of color respond to a banner ad on scholarship.com," he says of the educator recruitment website. "What I don't have is anywhere to plug them in."

RECOGNIZING THE PROBLEM

In one respect, Vermont has never been better positioned to open a dialogue on racial inequality in the teaching profession. After all, the state's highest-ranking educator — Education Commissioner Amanda Wilson — has spent more than 30 years in a minority educator in an overwhelmingly white state.

Wilson was born in Cuba and came to the United States in 1965 at age 8. His family was part of the first wave of Cubans immigrants fleeing Castro's revolution. Wilson gave up in the "Where of the

North" — West New York, N.J. — then later got her teaching degree at UVM.

Wilson says the biggest obstacle to attracting minority teachers to Vermont is the localized nature of the hiring process itself, in which each district does things differently.

Cut in pain: For years, a group of Chittenden County educators attended the annual National Minority Careers in Education Job Fair in New York City. It's an elaborate, expensive event where thousands of candidates of color vie for teaching jobs all over the country.

Wilson points out that Vermont representatives were always at a disadvantage because they were surrounded by recruits from bigger states who had the authority to hire teachers on the spot. In contrast, the Vermonters could only invite candidates to come visit their communities, which often required multiple interviews. Some of the candidates interviewed for their travel expenses.

Woodard, who attended several of these fairs himself, calls them a complex waste of time and money.

"We've got [school districts] from Las Vegas and Los Angeles all around you handing out resumes and signing bonuses," he says, "and we're here handing out Lake Champlain Cholesterol" — saying, "Cross up."

"This is not going to be fixed by the state," says Wilson. He notes the DOE cannot mandate how Vermont's 260 districts go about their hiring — nor would he want to do so even if he had that authority. "Local districts have to make a conscious decision that 'We value diversity, and if we're going to recruit culturally diverse candidates, we're going to make it as easy as possible for them to get interviews and get a job!'"

Recruitment and hiring are just the first two steps in diversifying Vermont schools. Retaining teachers of color is a key part of the equation, Wilson notes.

"All my friends who moved to Vermont over the years who were minority, either Latino or African American, I'm the only one who's still here," Wilson admits. "Part of it is employment, but it's also a different culture, different climate, food, music. Those are all things that are not readily available for people from different cultures."

Sometimes it's as simple as providing new teachers with information on where they can attend a church, synagogue or mosque, when they can buy Islamic-certified halal foods, and find culturally diverse hotels, restaurants, social venues and hair salons.

Bonnie Jackson Allen, the principal of Edmunds Middle School and an African American, says those little things make a big difference.

"When I first got here, I was going back to Boston every 12 weeks to get

my best friend" she says. "Nobody really wants to do that."

SEEING THE LIGHT

In recent years, the Burlington School District has faced considerable community pressure to change its recruiting and hiring practices in order to attract more teachers and administrators of color. Last year, the group Diversity Now successfully lobbied the administration and school board to adopt written policies and procedures that incorporate racial and ethnic diversity into the hiring process. It was the first district in Vermont to do so.

Although some critics complain these changes didn't go far enough, the new policies are already bearing fruit. According to Superintendent Jeanne Collins, last year the district hired just two teachers of color. This year, six of the 10 new hires are racial or ethnic minorities.

Additionally, the school board set aside funds — \$750 per candidate — to cover the travel expenses of minority candidates. Collins emphasizes that only qualified candidates were interviewed, and so are "lowered the bar" to attract people of color.

"One of the myths that build up around incorporating cultural competence into your hiring process is the belief that you're going to have someone just because they have a different skin color," she says. "All other things being equal, including quality, you choose the person of color because he or she brings something extra to the classroom."

Schools in South Burlington, Brattleboro, Rutland and Windsor have also taken an active interest in being more inclusive. Windsor says Windham County in particular views it as essential to the economic vitality of the entire region.

Curtis Reed Jr., executive director of the nonprofit Vermont Partnership for Racial and Diversity in Brattleboro, has been working on diversity issues in Vermont for more than a decade. He says that, in the last economic census, Windham County had the highest per capita percentage of minority-owned businesses of any county in the state.

Many Vermonters value diversity in theory, Reed notes, but they don't necessarily recognize the link between

diversity in the schools and their own economic survival.

"We're not talking milk to the Boston Irish anymore. We're talking it to the Portuguese, the Congolese, the Pakistanis and Indians," he says. "The market for Vermont products has changed, so we need a workforce — that is competent and adept at working with folks from different racial, ethnic and religious backgrounds."

According to Reed, three Windham County districts have created "diversity equity working groups" — including teachers, parents, community members and business owners — who are evaluating school curricula and looking for innovative ways to increase the visibility of people from different cultures, abilities and backgrounds.

For example, the Strategies to Thrive program brings students together with role models who are people of color or have disabilities to discuss career options. Reed says the program helps students deconstruct negative stereotypes as they can see that it's possible for anyone to grow up to be, say, a legislator or a top executive at a Fortune 500 company.

Other problems can be tackled at the state level, Reed suggests. For example, in 2000 the U.S. Commission on Civil Rights issued a scathing report on harassment and bullying in Vermont public schools. The report found that 90 percent of schools were doing nothing to train teachers to recognize and address harassment, much of which was racially or ethnically motivated.

Reed's group later discovered that only three of the state's 14 teacher preparation programs offered courses in inter-group relations, diversity and equity, and these classes weren't mandatory. So, his organization pushed the state education board for new standards for all of Vermont's teaching degree programs. These new standards will be fully implemented by 2012. The next year, Reed says, is to push for new recruitment standards for existing teachers so that they, too, can acquire these skills.

But Reed emphasizes that state regulations alone cannot fix the problem of white allyship, and that motivated parents don't see the social and economic value of raising culturally fluent students. "If we're raising an entire workforce that's homogeneous in its worldview," he says, "we ought as well fold up a napkin" ☐

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The Pippi Longstocking Halloween costume was perfect. An old dress short of my father's made an appropriately raggedy pinafore, and some mismatched soccer socks completed the lower half of the look. With copper wire twisted into my long red braids, I was every bit the deplorable of that mischievous character of children's fiction.

classroom community building and proactive discipline, and popular methods have names such as Responsive Classroom. Processing and student ownership have taken the place of humiliation and fear. And teachers are seeing results.

When Ellen Baker, director of teacher education at the University of Vermont, was in elementary school, she was the

while encouraging good citizenship. The consensus is that children cannot learn well when they are embarrassed, self-conscious or branded as troublemakers.

While corporal punishment is still legal in 20 states, in Vermont students no longer experience institutionalized physical or emotional trauma. The 1970s saw the rise of a new concept of

classroom management that gave the creative student more room to flourish. Open classrooms, which literally featured rooms without exterior walls, allowed for movement and group work. Shortly, says Baker, classes began to look like communities.

There was no featured main dialogue between teacher and students. Children received more individualized attention as teachers realized what each student needed.

That initial progress was short-lived, says Baker. In the 1960s, the increased emphasis on standardized testing and teacher accountability caused the open classroom model to fall out of fashion. It was replaced by whole group instruction in which teachers thought would achieve the appropriate academic results.

But the pendulum has since swung back. Today's elementary classrooms are almost unrecognizable to people educated before the early 1990s. Desks are often repositioned by groups of four to encourage collaborative work. In many classes, teachers leave group tables over desks because they give students freedom to personalize as needed. Pods of students huddle together on carpet squares to solve math problems or practice spelling. There's no set way it should be, argues Rebecca Hadwin, a first-grade teacher at Champlain Elementary in Burlington.

"It's a child, isn't comfortable in their space, you're not going to get anything out of them," she says.

Doing Away With Discipline

In today's elementary classrooms, children aren't punished so much as praised

BY LAUREN OBER

I was proud of my costume, not only for its authenticity but because it made me look like my heroine. I couldn't wait to show it off in my fifth-grade classroom.

But when I arrived at school, my spirits dampened. I wouldn't be taking part in my class' holiday festivities. That been naughty the day before, and Mrs. Peterson had relegated my desk to the back of the classroom.

To make matters worse, my desk, which seemed miles away from my classmates, was surrounded on three sides by a tall cardboard partition. Not only would I not be able to join the fun, I wouldn't be able to see it. And, perhaps even worse, no one would be able to see my games continue, hidden from view as it was behind the cardboard wall.

Back in the 1960s, when I was in elementary school (ninth grade was still considered elementary then), this type of punishment was common for overly mischievous students like me. Children would be removed from environments where they were apt to be disruptive and forced to take a place at the back of the class or beside the teacher's desk—or on the lockers floor outside the classroom.

Today, schools are very different places. In school districts around Vermont, you'd as soon see a child with his or her desk out in the hall than you'll find a teacher flogging a misbehaving pupil. Those methods just don't work, educators say. Now the primary management focus in schools is on

child who couldn't stop giggling: she was sociable and wanted to be near her friends, she recalls.

But classrooms in the 1960s weren't set up for collaboration, or any sort of close contact. The desks stood in prim rows, which often made children feel isolated and lonely.

"If you were a social being, it was hard," Baker says.

When her giggling got to be too much, the teacher would reprimand Baker in front of the class. No warnings preceded the brutal admonishment.

Back then, classrooms were based on an authoritarian model in which the teacher was the supreme disciplinarian, says Baker, who worked as an elementary school teacher herself for 36 years before coming to UVM. Educators focused only on the academic curriculum, ignoring individual student needs.

Experts acknowledge that the disciplinarian of the past, meant to correct bad behavior by humiliation and prevent its recurrence through fear, was counterproductive to the basic mission of elementary education—to teach children the foundations of knowledge



For seven years, Hanlon has used the Responsive Classroom model of management. This means her classrooms are infused on mutual respect and trust and the notion that no one can learn effectively in their absence. In this model, children are not confined to desks, nor are they passive participants in their own learning. Often they are asked to help draft the rules of the class. No one is called out publicly for bad behavior, and one strike does not mean you're out.

Other modern classroom management models exist, such as Positive Behavior Interventions, in which teachers constantly monitor and evaluate student behavior. However, says Baker, Responsive Classroom has become the standard. In Burlington, the model is a district-wide policy.

In terms of discipline, here's how a

sometimes called a think space or a resting area, until she is ready to participate again.

Karin Ward, a third- and fourth-grade teacher at Allen Brook School in Williston, has been using the Responsive Classroom model with her students for years. Many of them, she says, like the class time-out. Some students choose to sit at the time-out desk voluntarily.

Occasionally, Ward or staff members around some students' desks — not to punish the children but to help them concentrate. Ward says students sit for the punishment when "they're doing quiet work. They recognize that

"That's what discipline sounds like now," Hanlon says. "It makes so much sense to children."

Per Ward, the first five weeks of each school year are spent establishing a classroom culture where students have "buy-in" to the community. Students who help draw up class rules, such as the best way to walk down the hall or get ready for recess, are more likely to help enforce those rules, she says.

"You can get kids involved to create social pressure," Ward says. "Then [when disruption occurs], it's not just my problem, it's our problem as a classroom community." Responsive

Classroom isn't a perfect practice. Some parents complain that teachers spend too much time on creating a positive classroom community and not enough on academics. Whether the method works depends largely on classroom dynamics and individual teachers, Baker argues.

"It doesn't work in every situation," she admits.

Still, in today's classrooms, says Baker, children who feel good about themselves and their place in the world perform better. As the educational catastrophe goes, they are "available to learn."

Educators have determined over the years that punishment doesn't work. They have also learned that most child-driven responses to misbehavior consequences — Jersey plays on the swing set unsafely, so Jersey has to take a break from swinging. Scott can't do quiet reading without touching his classmates, so Scott sits in the think space.

But another goal of today's responsive classrooms is to make those interventions less often necessary. While teachers of yesteryear were more reactive when it came to discipline, teachers today have adopted a proactive approach. Rather than saying "no" and "don't," teachers now sit and comment on the positives — "Jersey looks ready" or "Good job getting quiet, Scott." In theory, students see their peers receiving praise and model their behavior to get similar attention.

This kind of win-win acknowledgment can get embarrassing, educators say. But it makes their classrooms more comfortable, focused and risk-free.

"Classroom management," Cronin says, "is a constant thing." ☐

YOU CAN GET KIDS INVOLVED TO CREATE SOCIAL PRESSURE. THEN, [WHEN DISRUPTION OCCURS,] IT'S NOT JUST MY PROBLEM; IT'S OUR PROBLEM AS A CLASSROOM COMMUNITY.

KARIN WARD, ALLEN BROOK SCHOOL

"responsive classroom" typically arises when a child is being disruptive, she is first offered a friendly reminder. In Hanlon's classrooms, it sounds something like this: "I'm noticing you're not paying attention. But I need you to listen."

Children not following the rules in Jocelyn Cronin's second-grade responsive classroom at Burlington's Flynn Elementary will feel less. "What are you doing?" Cronin quickly follows up by asking the student what she should be doing, she says.

If the student continues to be disruptive, she gets a warning so the student stands there as representation for her behavior. Its important that children know there are "logical consequences" to their actions, Cronin says. The teacher's words are not threatening or blaming, they're matter of fact.

If the warning fails to work, the student sits at a desk in class time-out. Hanlon may say something like, "You're showing me you need to take a break." The student returns to a quiet spot in the classroom, which is

they're getting distracted and need to be by themselves.

"They really get into the zone that way," she says.

When the class time-out doesn't work, the teacher may take the option of a student time-out. The disruptive student sits in a neighboring teacher's room with other kids she doesn't know. This isn't meant to shame the student, the teachers say, but to remove the distraction and make her realize that, to be part of her own community, she must respect its rules.

Really, if none of these steps work, teachers send students to the principal's office, from which they are often asked to go home. The steps can be modified, Hanlon says, when a student is posing a threat to his or her community, she must respect its rules.

While the Responsive Classroom approach seems a little knobby-fubby with its "Show me" and "I'm noticing" language, many contemporary educators insist that it works. If the "social consequences" isn't in place, they argue, students will never master the academic curriculum.



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"Temp" Teaching

For better or worse, adjunct faculty are here to stay

BY HARRIOT HARRISON

When you send your kids to college, who's going to teach them? The white-haired Double Dare type many people imagine when they hear the word "professor"? Or glorified temp workers?

Last December, in the *New York Times* Education section, Samantha Stanberry warned parents that the second scenario, while exaggerated, is closer to reality in today's universities. Back in 1960, she noted, only about 25 percent of college instructors were part-timers without tenure prospects—what administrators call "contingent faculty." Nowadays, 75 percent are. Most are paid a third or less of what tenured faculty make, aren't benefits, and they often teach more.

But adjuncts help keep instructional—and tuition—costs down. In short, unless you can afford an elite liberal arts college such as Middlebury—where 70 percent of instructors were tenured or on the tenure track in 2007, according to stats from the *American Federation of Teachers*—you better get used to the temps. They're here to stay.

I used to be one of those temps. I would contest the central implication of Stanberry's piece—that adjunct teaching is inferior to that of "real" profs, and that it cheats students and their parents. But I agree with her on one thing: The current system is maddening and dysfunctional.

My adjunct story starts with the highly self-indulgent decision to pursue a PhD in comparative literature. To me, this meant I'd get to study great writers who happened to express themselves in different languages. To hiring committees, it meant I had GENERALIST trained on my forehead—the academic equivalent of a scarlet A.

When I started my dissertation at the University of California, Berkeley, in 1995, the academic job market was in a slump. My advisors urged me to drive out the writing process so I could be "fresh on the market" when things improved. That was supposed to happen as soon as the tenured busy humans began setting in droves.

So I moved back to Vermont—a cheaper than the Bay Area—and started doing "parting" teaching. I began with a freshmen writing course



**ADJUNCT TEACHING IS ONLY
FEASIBLE AS A LABOR OF LOVE,
WHICH IS WHY I STOPPED DOING IT WHEN I STARTED HATING IT.**

at Champlain College, where I had decent office space and students who couldn't seem to stay awake. (In my experience, this is true of most freshman writing classes.) The next semester, I experimented with the life of a freeway flyer, as many adjuncts call themselves, with courses at the Morrisville and Middlebury branches of the Community College of Vermont. Here I found some of the friendliest administrators and students I'd meet anywhere. The pay was reasonable, close to \$1000 per course, but so were the enrollments.

Since I needed to support my endless-dissertation-writing habit, I was happy to teach several courses at the University of Vermont. There, I got to teach actual literature—even upper-level courses usually reserved for tenure-track profs. Some of these were in areas I hadn't studied in grad school—"Age of Alexander Pope," anyone?—but I speed-read and ended up learning as much as my students.

At UVM, I was friendly with two successive department chairs. Life good academic life, they apologized for the low pay and no benefits of the work they offered on a contract basis,

from semester to semester. It was a shame, they said. The job market would rebound.

In a moment of great candor one of these chairs told me English departments almost never hire their own adjuncts when tenure-track positions open up, whatever the adjunct's qualifications. They don't want known quantities, she pointed out, they want fresh-created Ph.D.s they can embrace as future academic stars.

It was good advice, but I didn't take it. A few years later, when I had my doctorate and was teaching in the Midwest—in a well-paid but still temporary position—I applied for an assistant professor job in my field at UVM. I didn't make it past the first round.

When I returned to Vermont, I'd already started thinking of myself as a "recovering academic." In six years of job seeking, I'd been wound and dined by five schools—Berkeley, Dartmouth, Reed—but never offered a "real" job. I couldn't afford to attend the annual Modern Language Association conference anymore. And now that I finally had the degree in hand, I couldn't get the job I'd made in health coverage.

Still, adjunct teaching pulled me back in. When the scholar UVM had hired for the tenure-track job in my field—the one I'd been rejected for—moved on, I was hired to teach some of his courses on an adjunct basis. A professor friend asked me to help with the search for a new tenure-track prof to do the work I was currently doing. I declined.

Adjunct teaching is only feasible as a labor of love, which is why I stopped doing it when I started hating it. At \$3000 per course—and that's a high end—it's hard to make a living wage unless you're a paper-grading speed demon. When you take on four courses and 130 students at once in a semester, it's not just the papers you have to deal with but often letters, midnight emails and requests for recommendations.

But the more I disliked being an adjunct, the more I admired the people who stuck with it. Some of them were like me: doctorate holders who still

ADJUNCT NATION

For some people in the campus community, adjunct teaching is just hard. For others, it's a political issue. To still others—including some students—it's a surprise.

Wayley Johnson is a senior English and creative writing major at the University of Vermont and a former Days intern this summer. When she started work on her thesis, she says, Johnson needed to find an advisor who was interested in the future track—and not only did she want him, she was an introverted student, so she was looking for someone who was a little bit of a loner. Johnson says, "You make adjuncts on what level you feel your professor is. It might be the way they set up their class. It might be the way they portray themselves to you in the class. It might be the way they explain the class." (Johnson notes that adjunct professors are regular teaching assistants, though they are not necessarily in the sequence.)

The question isn't always that simple. "One of my favorite history professors, I found out later was an adjunct," says Johnson. "He'd be the teacher everyone would want to have. I thought there was this stigma." She concludes it. "You really can't tell from how someone acts in the classroom."

Student Shop is a 2000, 1000 and who double up in classes and then says he always knew the status of teachers, and when I was done, but in some larger classes I wasn't always aware. He is however aware of the politics of the adjunct issue. To him, Shop is not in an error. The large number of adjuncts in the Romance Languages department seems to give the message that that is the department is disposable. He continues, "I was really about the year at UVM, the lack of job security for the adjuncts who make up a huge mass of the faculty detracts from the prestige of the school."

Some tenure professors agree. It's not a political issue, just a fact at St. Michael's College in Meyers and a past president of the college's chapter of the American Association of University Professors, says, "I don't think I could use adjuncts in my own classroom."

That's partly because the use of part-time faculty is not always the best way to get the most out of the students. Adjuncts are not always the best way to get the most out of the students. Adjuncts are not always the best way to get the most out of the students. Adjuncts are not always the best way to get the most out of the students.

Some say that adjuncts are not always the best way to get the most out of the students. Adjuncts are not always the best way to get the most out of the students. Adjuncts are not always the best way to get the most out of the students.

colleges and universities depend upon for high enrollment. The declining number of students in the college and university system is a political issue.

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Not all adjuncts feel exploited—especially those who are teaching in the same field as they did in their previous job. Paul Lang, taught at St. Michael's for 15 years, says Johnson and Matt Gosselin, both at BMC before moving to UVM, are both teaching in the same field as they did in their previous job.

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"Temp" Teaching

looked for a "real" job. Many others had stopped with their MAAs and embraced "part-time" teaching in a full-time career.

When I showed offices with them at UVM, I watched these adjuncts with their students. They were among the most patient, persistent and effective teachers I've seen. In short, many were better teachers — and maybe — cheerleaders staffed with their teachers, rather than academic supervisors, are what the average undergrad needs.

But that doesn't make it OK to exploit the "contingent" folks, or good for the broader campus community in her NYT piece, *Shut down business*.



at UVM, a union called United Academics managed to secure a long-term contract system for adjuncts. Some of my former colleagues now have well-deserved benefits and a measure of job security.

At the annual Coalition of Contingent Academic Labor conference, held earlier this month in Quebec City, a group called New Faculty Majority argued that

the only solution is for schools to give adjuncts stable, long-term employment and place them on the same pay scale as other faculty. In "Pursuing Change" asserts that universities "dysfunctional two-tiered system defines

THE "DYSFUNCTIONAL TWO-TIERED SYSTEM" IN HIGHER EDUCATION WILL LIKELY ONLY END WHEN ALL PROFESSORS BECOME "CONTINGENT."

to ensure readers that adjuncts can be stars, too — hey, Barack Obama once had a part-time classroom gig! But she added ominously, "They're treated as second-class citizens on most campuses, and that affects students."

Needless to say, the academic elite system also affects the morale of those doing the teaching. I'm not trying to dwell in the tail of "real" professors. They have to balance scholarly research and service with teaching, which means that most of them — especially the ones still chasing tenure — work like dogs. I remember my dad, a tenured professor, working at all hours and writing mountains of research papers each semester.

All the same, when an institution pays one person three times as much as another to teach the exact same course, something's gotta give. And sometimes something does. In 2005,

American ethical values related to fairness and equal pay for equal work and decency."

But we're currently living a world where college grads seek jobs in retail and drive taxis at all-time highs. A more likely development is that the "dysfunctional two-tiered system" in higher education will only end when all professors become "contingent."

I don't have a solution to this problem. But I think parents and students need to know that many adjuncts are great teachers, just like "real" professors. Some are skilled professionals and fine scholars. And others aren't good at any of those things — again, just like some "real" professors. Students should shop around for courses, and don't assume things would be as rigorous as others.

But, please, if your instructor is making \$1000 per course, try to keep those end-of-the-semester to a minimum. ☺

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Culinary Class

At some local colleges, your major might be what you have on your plate

BY SUZANNE PODHAIZER

More and more students at Vermont colleges have a new course of study—food. And no, that doesn't mean trying to decide between chicken fingers and veggie to main in the cafeteria.

Nor does it mean learning to cook. In a general sense, "food studies" examines food as a key component of culture, along with its links to health and the environment—something the field's academics call "interdisciplinary." Since New York University added the country's first Food Studies degree program in 1996, the new discipline has been making its way into universities and higher education.

Meanwhile, the study of agriculture, which has always had its place at certain schools, is undergoing its own transformation. There's a new trend toward educating prospective farmers with a combination of traditional classroom studies and hands-on labor—and a focus on environmentally friendly practices.

Although food-themed courses are popping up at many area schools, the University of Vermont, Green Mountain College and Sterling College are at the forefront of the movement. UVM is currently a national leader in the field of food systems, while the other two schools highlight sustainable agriculture.

Here's a brief look at how these three institutions are working it up.

University of Vermont

As a land-grant institution, UVM has always had a stake in agricultural education. But the school's recent announcement of plans to establish a Food Systems "age of excellence" means that its 12,000 undergraduate and graduate students are about to see their sustainability-related academic options multiply.



UVM defines a "age of excellence"—of which there are currently none—as a field in which the school "can be nationally and internationally renowned," says Rachel Johnson, associate provost for faculty and academic affairs. Over the next year, she says, the school will be "recreating for 30 new tenure-track positions" seven of the new professors will teach at least some food-related courses or engage in research related to the "age."

If all goes well, says Nathaniel and Food Sciences (NFS) professor Amy

Truber—also a trained chef and an expert on the concept of terroir—the university will add a Food Systems master's degree in 2011. (An undergraduate minor in the topic was implemented in 2008.) Several of Truber's classes, including one tentatively titled "Security, Politics and Food Systems," will be included in the graduate degree's core requirements.

Truber, a trained anthropologist, believes it's crucial that the study of food cover numerous academic fields. "You cannot capture the human food

OTHER FUN FOOD CLASSES



experience within one discipline. It's impossible," she says.

WASHINGTON COLLEGE

"Food for thought. Everyone eats, which makes food a crucial way to understand questions about identity, culture, ethics, spirituality, politics, health and the environment, so it's a natural we look at the way we eat in the United States and the implications of our food habits."

CASTLETON COLLEGE

"As Through's Food and Farm [this course] also incorporates potential to combine food culture in its content, economics and politics are often in the hands people eat, and how these relationships and authority reflect and are visible in that interaction."

COMMUNITY COLLEGE OF VERMONT

"The Power of Food in Culture: Students will explore the power, understanding of food and how it is constructed within the broader aspects of culture. Students' experience as involved and engaged in literature and film."

JOHNSON STATE COLLEGE

"Cultures Through Cuisine: In this course we study the distinctive histories of food, social and ethnic identity, and some of the problems of food, which influence how we experience food (especially in the United States) and how food is used in the modern world."

MOOREHEAD COLLEGE

"Culinary Politics: Representations of Food in Modern Narrative: This course will consider food and eating practices within specific cultural and historical contexts. We will explore politics, economics, religion, ethics, migration, functions surrounding the separation and consumption of food."

experience within one discipline. It's impossible," she says.

Vernon Grabinger, a vegetable and berry specialist for the UVM Extension, chaired the committee that crafted the

CULINARY CLASS 10/10

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SIDEdishes

BY SUZANNE PODHIZER & ALICE LEWIS

Are We There Yet?

EAGERLY WAITING FOR NEW RESTAURANTS TO OPEN? SEE: Patrick Leahy got an advance look at **EMERSON HOUSE** on Monday morning, or on-site chef **MICHAEL CURIEL** says Vermont's venerable eatery's stopgap for a quick tour. But the rest of us will have to wait until the first week of September to check out the new Burlington spot.

"We tried to decide that we'd take our time and do everything right," says managing partner **DAVE BULLMAN**. He notes that the bar is still being built, but most of the other pieces have fallen into place. "The menu is done, the wine list is written... all the plates, appetizers, soups and sandwiches are here," he says. "We're just waiting to pull the trigger on things."

Will Cluck & Man, which was supposed to open in July, may be ready to go in the next two weeks. "That's subject to the actual blowing the crops, the loans — that sort of thing," Bullman remarks with a chuckle.

Church Street Commons will soon have a brick-and-mortar place to snap up coffee and pastries. **BULLMAN** ENJOYS AN AFTERNOON TEA AT THE **BURLINGTON COFFEE SHOP**, located on the block on the corner of College Street, will open in mid-September.

"We're on track. We're just getting equipment in and working on the interior and exterior," she explains. "That means, in part, knocking around work by local artist **KAT CLARK**."

"We're going to install a coffee bar on the sidewalk side of the building," says Bette. "We're trying to get a European feel."

Several weeks to the west, the brown paper is finally off

the windows of **VALERIE**, the Spanish restaurant on the corner of Burlington's Main and South Champlain streets. Chef owner **ROSE MINCHELLI** moved his emporium on Monday.

"The restaurant is now fully equipped, and we'll be going through staffing and training in the next few weeks," he says. Minchelli, who originally planned to open in March before suffering setbacks, says he intends to start serving in mid-September.

Minchelli's seeking for the health department to approve his menu, which includes grass-fed beef and pork made in a local butcher shop, and serves items on toast with tomato sauce on side. Those are "two dishes that could really take off at Via Loma," Minchelli gushes.

Peter Antonica, comfort food's **HEAVY HITTER** open to open his **NORTH END RESTAURANT** at North and North Woodstock streets, on Labor Day weekend. Peter, a former **WATERMAN** Boston Market manager, says he has to move from Hard and to Burlington before he can open the restaurant, which he has unofficially dubbed "home of the macaroni ball."

Also in the Old North End, the **CHERRY HAYDEN** — a size restaurant on the **GRAND PARADE** — is going up to start serving just after Labor Day. Although co-owner **ROBERT ARDER** wasn't available for comment, he explained the sports-themed opening is recent editions of the *Stoney* Bar's small operation.

"Subsequent to our opening and debates, we decided to kick off an opening as if we were working through every little kink and developed the most outrageously delicious stuff as known to mankind."

— S.P. & A.L.

As the Planet Turns

A NEW CHIEF TAKES OVER

After naming the **BALD PLANET**'s kitchen for eight months, Chef **MICHAEL CURIEL**, who came to Burlington by way of Dorset's local restaurant and catering company, has stepped down as executive chef. "He is even still planning on doing his own thing," explains Planet co-owner **DEBBY HUBBARD**. "Probably in the spring."

Curiel was chef **DAVE MILLER** — who previously worked at Montpelier — and a **LOCAL HERO** — will step in to replace him. "He's a good guy to work with," says Hubbard, who adds that the style of food will remain pretty much the same. "Michael is a very good teacher," he says. "He has taught our staff a lot of positive things."

— S.P.

Gut Course

NEWCOMER AND MAINE STUDENTS ARE RAVING FOR DUST

Gaining the legendary "freshman 18" pounds may be a collegiate rite of passage, but the folks behind the **UNIVERSITY OF VERMONT'S VITAM** program want that to change. Since UVM first offered "Vitas for College" in 1996, over 200 students have gone through the one-credit online course. Of the relatively healthy, mostly 18- to 22-year-old students, 80 percent reported a weight loss of 5 to 10 pounds.

According to **CRISTINA BELLERIVE**, the director of Vitas and UVM's dean of continuing education, the course comes for credit in either nutrition or phys. ed. Since the original program's inception, Bellerive says, she has been trying to persuade food suppliers to help her bring it to other colleges.

Apparently, the **UNIVERSITY OF VERMONT**, which Bellerive has



Courtesy: Bellerville

continued to give Vitas a try, is interested. The school's Greece campus is offering two online sections of the program this fall, with the possibility of adding a third.

Book at UVM, chef **YVES HUBBARD**, director of food service operations, is adding a course to teach the "behavioral weight loss principles" students learn in class. Last spring, a handful of dishes based on recipes from *The EatingWell Diet*, co-written by Vitas founder and UVM faculty member **DR. JANE HARTY EDELMAN**, went onto daily rotation at an all-day **WATERMAN HOUSE** and pub-and-go **WATERMAN CAFE**. Bellerville, a former **NEW ENGLAND COUNTRY UNIVERSITY** instructor, says she's working on getting another 80 recipes ready to serve students this year.

According to marketing intern **AMY WYMAN**, the healthy fare has "been hugely popular." That's why this fall it will be available at another campus retail spot, the **ATMOSPHERE** in **GREEN MOUNTAIN COLLEGE**. To keep them up to date on these options, Taylor has even set up a Twitter account and a Facebook page for Vitas.

While **WATERMAN** requires reservations, all these on-campus spots are open to the public. So if you want to try low-fat dishes such as mustard-crusted salmon, curried chicken and mango salad, and steamed cauliflower with mushrooms and a lemon, take a stroll on campus.

— A.L.



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Mother Africa



Manam's Restaurant

BY ALICE LEVITT

It is 5:30 p.m. and a handful of towns are hanging out in the bar at Manam's Restaurant in Windsor, having drinks and discussing proper motor care. One customer excitedly describes how he once won a double with Johnny Warner.

It's a common enough scene at a Vermont watering hole, with one major exception: Instead of beer and potato chips, the working dudes are munching on Taro root and sorghum and curry.

On December 1, 2009, Ibrahim Mahem and his new wife, Jennifer,

Mahem left his native land when he was 12. At the time, he was being moved from his paternal grandfather in the largely rural Tanga region of the southeast African country. She and her mother decided he would find more opportunity in the U.S., so Ibrahim and a cousin were sent off to live with his maternal grandfather and extended family in Boston.

Contrary to what his mother expected, Mahem says, he found school too easy when he first arrived in Massachusetts. He describes his American education as more structured and competitive than what he found at his American school. His fancy manners and dress made him a target for teasing, so, well, though he says it rolled off his back since he wasn't your friend in English. At home, he continued to speak his native languages of Swahili and Mhasa, one of more than a hundred dialects spoken in Tanzania. Today Mahem has an excellent English vocabulary. And a slight malapropism: He says his origin outside America.

Mahem's baby, or grandchild, Haidis Muna, had a bearing in her name. Mahem says, one so well known through word of mouth that it has an acronym. Mahem says that she earned 90 percent of all African parties held in the city. "It's just one of those things," he says. "In Tanzania, everyone knows it."

The case of his schoolwork left Mahem plenty of time to apprentice as a cook under his grandfather. The chef's recipes that he prepares at Manam's are his baby, but she also taught her grandson to be creative in the kitchen. Mahem says his inventions began with deconstruction of conventional spice combinations, evidenced in dishes such as his sweet and sour haddock and lemon chicken stir-fry. Kwanzaa is a favorite in Mahem's kitchen — he says he can't eat a bit of the floral essence in nearly everything he cooks.

Mahem's cousin introduced him to Jennifer Gagne in 2003. The pair began dating and, before long, Mahem was sufficiently converted to the blonde

New Hampshire native is reluctant to Vermont to be close to her parents and sister. Two years ago, the couple began a catering business of their own, called Mahan Entertainment.

The couple serves both Texan and American dishes to their diverse catering clientele. Either way, an entrée costs more than \$15. For weddings, Jennifer and her mother, Penny, and sister, Torry, band together to make events, catered or not.

Mahan is sure a fan of American food. Alongside his African menu items, he offers a cross section of favorite foods from his adopted home, such as

crust resembles *dris*, *lady phyla*. The standard Texan filling is lightly curried ground beef with fresh tasting onions and peppers.

However, chefs at Mahan's favor Mahan's chicken and spinach version. With just a hint of cheese, the chicken is delicious on its own, but it becomes something greater than its parts when topped in tomato or a coconut yogurt sauce. The latter has a unique flavor one can imagine being frozen into an ice cream as well as enhancing a sauce.

Many of Mahan's dishes feature chicken, which he says is a luxury meat in Tanzania. "When people are cooking it, they make sure that you smell it!" The menu suggests he cooks with mangoes in his many dishes are moist and tender, with just enough spice to leave a burn that's killed by the tangy, fruity sauce. The stew is best eaten hot with vegetables but with cold like chicken salad or eggs — basically Texan-style polenta — which is molded in the hands into an edible spoon. (Oh, not on the menu, but Mahan is happy to make it — and provides finger bowls to prevent dishes' hands from getting a ceremonial crust.)

Jennifer Mahan goes her plant the same ladylike touch as her cakes. The already colorful food gets additional perfume from kachumbari, an East African stew of cabbage and onions that is dry. Glaze purple and cuts the creamy, spicy food with a bright vinegar flavor. Slices of mango mixed in hot pepper also adorn the plates. The fruit is an addictive mix of juicy and sweet, tangy and spicy.

Besides being the restaurant's only server (her parents help out in a pinch), Jennifer has her reputation in the kitchen, where she prepares delicate salads and desserts. There's homemade cheesecake and other pastries, but she recommends apple scones, on which she dandles chocolate and caramel sauce.

Locals are eating it up, surrounded by artwork featuring lions, elephants and John Nyerere, Tanzania's first president. When the bar in the back is full, there are still plenty of tables in the two clean and airy dining rooms at the front of the restaurant. South Africa wines have been gaining popularity at the bar, and Mahan enjoys educating guests about the native menu. He plays

While his customers enjoy the sun, beach and watching a car chase on the TV news, Mahan shakes his head. "This is new to them, and we are sure to face," he says. "The friends help you a lot. They come here whenever they can."



squash with homemade pesto, and herb-crusted fish.

But, popular demand is for more African fare instead. "Everyone wants more different options of African," says Jennifer Mahan, who is also working on adding more vegetarian and vegan dishes.

One recent addition has proven particularly popular. "We use the only place in Windsor where you can get goat," says Mahan with a laugh. In fact, demand for the stew is so high that he says it always sells out within hours of preparation.

Though goat meat is rarely eaten in the U.S., Mahan says it's a special occasion favorite in his homeland. It's easy to taste why: fragrant lamb, but more flavorful, less gamey and directly under Mahan's curry marinade is a mild-spiced brown sauce. Its color and heavy flavor factor to meet the South African curried meat known as bobotie.

For customers make a stop at Mahan's without ordering a meal or two. Though they share a name and content of signs with Mahan's restaurant, the food pies at Mahan's have little in common with that famous market staple, which is a Gougolose take on the dish. Here, the

156

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food

Culinary Class NR700

Food Systems prepared for the adult intestine. When he learned how many food-themed courses were already being taught at the university — “100 relevant courses across 64 departments” — he says he was “blown away.”

The medical school, for example, is doing groundbreaking research on the links between nutrition and health, while students in the sociology department might learn the ins and outs of why different social groups make the choices they do at the supermarket. “We need to coordinate all this effort better,” Grubinger says.

What kinds of classes are currently offered? Everything, from “Caribbean Food, Culture and Music” — taught by Caribbean Center veteran Patrick Brown — to dean and NFS professor Cynthia Belliveau’s course on “Renouveau Cooking.”

“We have writing labs for our classes,” Belliveau says of hers and a culinary-themed course taught by Thibault. Over the last few years, Belliveau notes, “There’s been this gigantic surge of interest” in how food is grown and how its production affects the environment. “When we brought Michael Pollan here,” the results of the bestselling foodie author (the *Deenoun’s* *Delmonico*, in *Delmonico of Food, Food Rules*), “he said, ‘[Vermont is] the epicenter of the food systems movement.’ [Here in Vermont],” he better start unclogging what food systems issues.”

Green Mountain College

When visitors stop through GMC’s 22-acre Carletonville Farm, one of the first things they see is a chicken. But the weathered structure is anything but ordinary. On its roof are solar panels, and the energy collected lends water for the farm’s small dairy operation.

Blending ancient agricultural practices, such as crop dusting, with new technology — including work on sensor systems — is part of GMC’s *renaissance*. Located in the northern Vermont town of Peacham, the small school has long been lauded for its focus on being “green.” Recently, to feed students’ growing appetites for information about environmentally friendly farming, GMC added some new programs. Two years

ago, it introduced a 12-credit, 18-week “summer food and farming intensive.” Starting this fall, the college will offer an interdisciplinary degree in “Sustainable Agriculture and Food Production.”

Students in the ag program will learn how to make pickles, harvest hay without using pesticides and slaughter livestock — all skills that will help them start their own sustainable farming operations.

But, according to communications director Kevin Cabana, feeding the animals and spending time in the fields is only part of the school’s programs. “There’s a strong classroom component,” he notes. To maintain the balance between experiential and theoretical learning, GMC’s 300 undergrads, who choose between 22 majors, must all complete a 37-credit, environmentally themed core of liberal arts classes.

Offerings for ag majors include “Sustainable Regional Food Systems,” “Biodiversity Issues in Agriculture” and “Animal Ethics.”

Continued after the classified section.

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Many of the items in the book's second half have been written by authors who have been successful in their own right. They are, in many cases, well-known names in the industry. The book is a must-read for anyone who is interested in the future of the industry.



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The District of Newfields Incorporated Commission will review this application under Act 250 Rule 91. Minor Applications. Copies of the application and proposed permit are available for review at the Colchester Municipal Office, Colchester County Regional Planning Commission located at 110 West Canal Street, Vermont, and the office is listed below. The application and proposed permit may also be located on the Municipal Resources Board's web site (www.vt.gov) by clicking on Act 250 Districts' section.

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No hearing will be held unless, on or before September 14, 2010, a signed petition is filed with the District Commission of an owner or owners requesting the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below such that the submission of notice, any hearing request and what additional evidence will be presented at the hearing. Any hearing request for an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district administrator at the telephone number listed below for more information. Prior to commencing a hearing, the District Commission must determine that substantive

issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need an accommodation please notify by September 14, 2010.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, the District Commission, adjoining property owners and other persons to the extent they have a particular and material claim that may be affected by the proposed project under the 10 criteria. Non-party persons may also be allowed under 10 V.S.A. § 6602(2)(3).

Filed in Essex Junction, Vermont, this 10th day of August, 2010.

By: Peter E. Kelbel

Peter E. Kelbel
Natural Resources Board
District of Colchester
111 West Street
Essex Junction, VT 05432
T: 802-879-5659
E: peter.kelbel@state.vt.us

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the Burlington State Office, Chittenden County Planning Commission located at 100 North Canal Street, Suite 202, Winooski and the other 14 towns below. The application and proposed permit may also be viewed on-line at: www.burlingtonvt.gov/development

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Buses for Sale

30 SEATER/HEATED 30 SEATERS
1998 Freightliner FLD 62SD 30 seat 1000 hrs 175 hp 2000 12000 miles 1998 and 1999

45 SEATER/HEATED 45 SEATERS
1998 Freightliner FLD 62SD 45 seat 1000 hrs 175 hp 2000 12000 miles 1998 and 1999

75 SEATER/HEATED 75 SEATERS
1998 Freightliner FLD 62SD 75 seat 1000 hrs 175 hp 2000 12000 miles 1998 and 1999

120 SEATER/HEATED 120 SEATERS
1998 Freightliner FLD 62SD 120 seat 1000 hrs 175 hp 2000 12000 miles 1998 and 1999

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SEVEN DAYS Jobs

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ATTENTION RECRUITERS:

**POST YOUR JOBS AT
PRINT DEADLINE
FOR RATES & INFO:**

SEVENDAYSVT.COM/POSTMYJOB
NDAY ON MONDAYS (INCLUDING HOLIDAYS)
MICHELLE BROWN FID: 855-7000 X21
MICHELLE@SEVENDAYSVT.COM

AUDIT/ACCOUNTING PROFESSIONAL

We are one of the largest CPA firms in Vermont. We provide our customers sophisticated, high-end services and close personal attention. We have an opening for an experienced, audit and accounting professional who is an upward or managerial level CPA preferred but not required. We offer a very competitive salary and benefits package, a friendly and supportive work environment, limited travel and future partnership opportunity.

Do you enjoy public accounting? Do you want to work in a firm that values your ideas and input? Do you want to work directly with the customers and the partners? Do you want to feel like you can make a difference? Do you value learning and producing work of high quality? If so we want to hear from you. Please send resume and cover letter to:

Hansen Resources
Grippen, Donah & Roche, PLC
3 Belden Ave.
South Burlington, VT 05403

EDUCATORS

The Bristol Family Center, a high-quality, nonprofit, early-care and education center, is seeking energetic and dedicated professionals to join our team of educators. Background and experience in early childhood education is preferred. LOR:

Please send resume with three letters of reference to:
Aime Whitcomb
Bristol Family Center
16 Deakins Trail
Bristol, VT 05743
or email: hwhitcomb@bfcvt.net

Spit Delivery is looking for drivers with a clean driving record to drive non-CDL 24' straight trucks. Must be able to lift and move home appliances. Pay ranges between \$700-\$115 per day. Must be able to pass drug and background check. (802) 338-9048

Breakfast/Lunch Line Cook

Great hour looking for new, experienced member. Fast-paced, high-quality restaurant a must. Send resume to gw111@business.net or apply in person.
180 Bank St., Burlington, VT 05401
802-664-5200



FLETCHER ALLEN & YOU



PERFECT TOGETHER

NURSE PRACTITIONER, Breast Care Center 32 hours a week

Work as part of a multidisciplinary team in providing evidence based care and consultation for patients with benign or malignant breast conditions. As well as high risk and postmenopausal patients. To be eligible, you must have the women following breast cancer diagnosis:

- Act as national certificate as Adult Nurse Practitioner
- Must have two years NP experience in breast care or gynecology preferred

Posting #6325



Apply at www.FletcherAllen.org
We are an Equal Opportunity Employer M/F/D/V

Sales Professional

My Computer, Inc. needs another sales professional to expand its business.

- Casual environment & flexible work hours
- Relationships created & maintained through telephone & email
- Ambition & enthusiasm required
- No travel
- Windows-based PC software experience required
- Training provided
- Must work & play well with others
- Compensation with generous monthly guarantee & other benefits

Resumes by email only
Jobs@MyComputer.com



Marketing and Community Relations Coordinator

Help connect people to Vermont's rich heritage! Motivated professional must have marketing and public relations experience, excellent interpersonal and communication skills. Bachelor's or equivalent. Full-time.

Please e-mail resume, writing sample, three graphics samples (no videos please) & letter to:
Jane Campbell, Dir. of Development
Vermont Historical Society
60 Washington Street
Barn, VT 05641
jane.campbell@vhsociety.net



SCHOOL FOOD SERVICE WORKER Charlotte Central School

Various kitchen duties, including food prep, dishwashing, pot washing and food delivery to classroom. Job includes 30-35 up to 40 hrs. frequently and complete full food cost area. 35-35 hrs/2 up multiple shifts of school every day. Approx. 30 hrs/week, between 7 a.m. and 2 p.m. Must be available 7-7 a.m. Must complete a post-employment employment physical. Must be able to complete clean 116 classroom check and fire inspection. Friendly work environment, full size facility. Work breaks work of August 30, through school year. Please email resume and please contact information to: Elizabeth Sugrue, Cafeteria Manager, at elsugrue@charlottevt.net

Help! Murdoc's Telephone Sales and Customer Service

Full-time work for a pleasant, communicative, enthusiastic sales professional with high integrity that will make a positive impact on the organization. Responsible for providing oversight and management of compensation practices, evaluate job duties and salary levels on positions determine hiring salaries and recommend plans based on changes in responsibilities, development of performance review processes and compensation programs lead to performance outcomes and oversee cafeteria plans, insurance programs, COBRA and retirement plans.

Send resume to kid@murdoc.com.

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**NORWICH UNIVERSITY****COMPENSATION & BENEFITS ANALYST**

Join the 1872 1872! There! We are looking for a well-rounded, enthusiastic sales professional with high integrity that will make a positive impact on the organization. Responsible for providing oversight and management of compensation practices, evaluate job duties and salary levels on positions determine hiring salaries and recommend plans based on changes in responsibilities, development of performance review processes and compensation programs lead to performance outcomes and oversee cafeteria plans, insurance programs, COBRA and retirement plans.

OFFICE & PAYMENT PLAN COORDINATOR

Join our customer-focused financial services team. Assist in student account billing and payment processing. Coordinate student services and perform daily cash-out. Answer and direct incoming telephone calls. Advise parents and students on student account matters and financial aid procedures. Process student loan checks and other payments. Administer internal payment plan.

ASSISTANT EDITOR

Half-time position to assist the Director of Development. Communications with managing and producing a variety of stories and development publications for Norwich University including The Norwich Record, The Record Online, The Annual Report and ENTU (the monthly electronic newsletter). Primary responsibilities include attending and reporting on University events gathering information from numerous sources, researching and writing articles, proofreading and editing text, and assisting with online production. Serve on the Record Editorial Board and Development Communications Team, participating in the planning and decision-making processes involved in producing University publications.

Please visit our website at www.norwich.edu/sjbs for further details and information on how to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan, and tuition scholarship for eligible employees and their family members.

HomeCare

Skilled, active and compassionate people needed to provide ongoing Shared Parenting, Wednesday through Sunday, for an adolescent girl with developmental and learning disabilities. Applicants need to approach the outdoors and everything outdoors while being able to demonstrate clear boundaries. Dynamic team support/unity/generous spirit/provide. Please contact Rosemarie Hamilton: (802) 486-6571.

Read Care Link for details: www.carelink.com/SharedParenting or email: carelink@carelink.com

Developmental Services Shared Parenting

Career to HCSO where employees are valued

CRISIS SUPPORT STAFF

Please visit our website at www.norwich.edu/sjbs for the position details application links, additional listings and to learn more about HCSO. We are an Equal Opportunity Employer.

"Creating a change opportunity after periods of time."

802 Inc., 107 Fisher Pond Rd., St Albans, VT 05478. Application only

Office Manager

Mobius, the nationally recognized nonprofit, child help, family support, and child care organization, is seeking for an energetic, "nothing stops me" detail oriented office manager.

The candidate should have a minimum of three years experience in a similar role. He/she should be a great communicator, quick study and a team worker who cares for better job skills.

Some specific responsibilities include: • Support for the Executive Director and Director of Development and Program Support • Management of project activities • Management of database, email, approval and vendor agreements • Work • Coordination of all functions

Please send resume to: office@mobiusinc.org

Strong cover letter and resume file only, please to: office@mobiusinc.org

And please remember - this is not about helping kids who need an additional strong result in their lives.

MOBIUS: FINDING VENTURES, CHANGING LIVES

**Apprentice Customer Service Trainee****IMMEDIATE OPENINGS****SKILLED/UNSKILLED****POTENTIAL \$450-\$600 PER WEEK**

Due to recent expansion, local distributor for a large manufacturing company needs 18-21 men and women to start immediately.

No experience necessary, we will train. Rapid advancement. \$600 sign-on bonus (per company agreement).

For interview call Mon.-Tues. only (802) 860-3370

**EDITOR / PRODUCTION ASSISTANT**

Ardor Inc. (www.ardor.com) a TotalTech Company and an international consulting services firm headquartered in Washington, VT has an immediate opening for an Editor / Production Assistant to become part of the news proposal and report preparation team. This is a junior level position, but requires report editing skills. High level attention to detail and the ability to handle a heavy workload under tight deadlines. Responsibilities include formatting resumes and other materials for proposal, editing and formatting reports, and following through with printers and production.

Qualifications include: Bachelor's degree, 3-5 years of experience in editing and document preparation/production, demonstrated success in attention to detail, teamwork and being able to work under pressure. Technical experience in Microsoft Word and other Microsoft applications required; experience with Corel Draw a plus. U.S. citizenship or a valid U.S. work permit is mandatory.

For a comprehensive position description please visit our website at <http://www.ardor.com/careers/us.php>

To apply: Please email a letter of application with a current resume in metric chronological format to hr@ardorcorp.com. Please refer to Production Assistant in the subject line.

No phone calls will be accepted.

Ardor, Inc. is an Equal Opportunity Employer.

FUSE fastmarketing.com

DESIGNER

Fuse, a leading youth marketing agency that connects brands with youth through sports, music, fashion and other youth culture, is seeking a talented and detail oriented Designer to join our creative team. The Designer will develop creative concepts, present design ideas to clients and internal staff, and produce designs in a variety of media to include print, web, video, point of purchase & trade show displays, and promotional items.

Must have a graphic design degree and at least 3 years of relevant experience. Youth culture & action sports focused design is preferred. Expert knowledge of InDesign, Photoshop and Illustrator, Flash and HTML, skills highly desirable. General understanding of the production mechanical process is required.

For a complete job description, and to apply, please visit www.FuseMarketing.com/jobs

Leaps & Bounds is looking for motivated, flexible team players to join our growing children's team at our Essex and Williston locations. Must have experience, education and a sense of humor! Pay based on education and experience.

Contact Krista at 802-473-8831 or krista@leapsnbounds.com.



The Outdoor Gear Exchange Backcountry Skiers!

The Outdoor Gear Exchange is looking for passionate and enthusiastic skiers to help in our backcountry department. Alpine touring, telemark and Nordic background required. Alpine skiers without six inch experience need not apply.

The position is full-time with great benefits and perks. Send a cover letter and resume to bruce@gear.com.

Please follow up by email only, no phone calls.

Quilt Show Coordinator

A year round position in Essex Junction coordinating all aspects of three productions along with accounting, recordkeeping and advertising. Organized and motivated team player with excellent communication, problem-solving, computer and office skills.

Send resumes to: charlene@quilt.com or Janet Black, 130 Holloway Ave., Rutland, VT 05701



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Washington School District Invitation to Bid Re-Roofing/Insulation Project 2010

The Washington School District is accepting sealed bids for a Re-Roofing/Insulation Project for the fall of 2010. All bids must have "The Roofing/Insulation Project" clearly marked on the outside of the envelope and must be received at the Orange North Supervisory Union office by Friday, September 3, 2010.

The Re-Roofing/Insulation project will include re-roofing and insulation installation of a section of the Washington Village School.

All bids must include not-to-exceed contract price, proof of insurance (per spec), three current references and all additional requirements listed in the bid specifications.

BID AWARD: Bids must be received at the Orange North Supervisory Union Office by September 3, 2010, until 4 p.m. local time. Bids will be opened shortly thereafter. Bid awards will be made at the September 14, 2010, School Board meeting. Phone and fax bids will not be accepted.

SITE VIEWING: All interested bidders are strongly encouraged to attend a site visit on Monday, August 30, 2010, at 4 p.m. This visit will enable bidders to review the area to be worked on, obtain general information about the project, and have questions answered.

BID SPECIFICATIONS: Bid specifications and prints must be obtained from the Washington North Supervisory Union.

Please contact:
Chris Locarno, Business Manager
Orange North Supervisory Union
1116 Brush Hill Road
Washinton, Vermont 05679
802-433-5816

Monday through Friday, between the hours of 7:30 a.m. and 5 p.m.

The Washington School District reserves the right to reject any and all bids, or to negotiate individually with any contractor to serve the best interests of the school district.



Northeastern Family Institute
Empowering Vermont Children, Families & Communities Together

Temporary Master's-Level Clinician

NFI's Hospital Outpatient Program seeks a temporary master's-level clinician. Position runs from approximately October 1 to March 31. Availability for one person working 40 hours a week or two people working 20 hours a week since the HOP is a short-term (7 to 10 days) crisis stabilization program serving adolescents (ages 12 to 18) from all over the state of Vermont who have experienced a psychiatric emergency. Clinician will work with our multidisciplinary team to conduct mental status exams, facilitate family and treatment team meetings, consult with outpatient providers, develop comprehensive aftercare treatment plans, and provide ongoing supervisory support to residential counselors.

Applicants should be familiar with the Vermont system of care and have significant experience working with adolescents and families. They must be able to multitask and be comfortable working in a very fast-paced environment.

If interested please submit a cover letter and resume to:

Amey Eilek-Schmidt, MS, 486 Main Street, Winooski, VT 05401 or amey@northeasternfamilyinstitute.com.
No phone calls, please.

WWW.NFI-CT.COM



NATIONAL LIFE GROUP

Marketing Communication Consultant

The Marketing Communication Consultant reports to the Director of Communications within Distribution Marketing. This role requires excellent written and verbal communications skills, multitasking abilities, and the ability to work under pressure with tight deadlines.

The position contributes to a variety of communication and marketing initiatives, including executing communication strategy for product rollouts, conference planning, incentive and sales contest promotion, and ongoing distribution channel communication needs. For specific projects, the Marketing Communications Consultant works with field members and business experts to create a comprehensive project plan that identifies internal and external communication needs, project timeline, key deliverables, a schedule and internal stakeholders. You will consult with various business entities and subject matter experts to understand the communication need, and/or product and service features and benefits.

To apply please visit <http://www.nationallifegroup.com>.

Tooth Fairy looking for artistic person to help make molds for dental laboratory. Good hand/eye coordination and attention to detail a must. Fun place to work with great potential. Please send us your resume.

Champion Dental Laboratory
80 Timber Lane, Suite 2
St. Burlington, VT 05403
browning@vccnet.net

We look forward to hearing from you!



Afterschool Professionals Wanted

The Burlington Kids afterschool program seeks creative, enthusiastic individuals to work in after school programs at JJ Flynn Elementary school and at the Sustainability Academy at Lawrence Street elementary school. We seek skilled educators and childcare professionals with a passion for creating engaging learning opportunities for students of all interests and abilities.

There are part time positions working with students Monday through for approximately 75-90 hours each week.

To apply, please send a cover letter, a current resume and reference list to:

Jeffrey J. Pomeroy
Director of Expanded Learning Opportunities
Burlington School District
jpomeroy@burlingtonschools.org
phone 802.540.0285
cell 802.318.0402
fax 802.864.8301



Corporate Legal Associate

Our client's Corporate Legal Associate will support the Corporate Counsel and will be responsible for providing strategic legal support to all levels of all growth of the client firm. These duties would include: assisting with the organization's legal affairs, legal advice, and coordination of corporate vendor, client, and employment contracts. It includes the Corporate Legal Associate will work with Corporate Counsel on general corporate matters, including the review of major contracts, and provide intellectual property and the development of company policies and procedures on various legal issues.

The ideal candidate will possess a bachelor's degree from an American Bar Association and 10+ years of legal experience in the US. There is an excellent growth opportunity in this position. A bachelor's degree, five years experience or 10+ years of experience is preferred.

For a full job description, see <http://www.dealer.com/company/166666/>.

DEALER.COM
WE RECRUITERS

Twincraft Soap is a diverse and customer focused hair soap manufacturer seeking talented and hard working individuals. We produce a wide range of hair soaps for some of the top beauty brands in the world and our business continues to grow. This is a great opportunity if you are an accomplished professional looking to join one of the top companies in Vermont. We offer an exciting work environment and a comprehensive benefits package.

We are currently hiring several positions in the areas of
**BUSINESS DEVELOPMENT,
PRODUCTION LEADERSHIP and
PRODUCT DEVELOPMENT**

For more information about career opportunities with Twincraft, please go to www.twincraft.com/employment.htm.

Please send your resume and cover letter to:
jobs@twincraft.com.



Early Childhood Teacher

Established early childhood programs seeking dynamic, committed teacher to be part of our program. Position responsibilities include working as a team member, teaching, curriculum planning, general classroom responsibilities and work with families. Full-time opportunity with benefits package BA/BS in early childhood or related field and Early Childhood License is preferred, but not required. The Center is an Equal Opportunity Employer.

Please send resume and letters of reference to Sandra

Cowdrey, Mary Johnson Children's Center

81 Water St., Middlebury, VT 05753.

Position open until filled



Personas Personas & Lounge
on the Mountain Road
in Stowe is looking for
handworking individuals to
grow with our company. All
positions available.
Please apply in person or
send resume to
info@personas.com

3 SECOND-SHIFT LINE SUPERVISORS

needed for very fast-paced
hardware distributor

Must be very reliable to
1st Shift-10 hrs. Night supervisor
experience a plus. Salary with
full benefits including 401(k)

Apply as person for:
Baker Distributing Corp.
136 Orms Dr.
Colchester, VT 05446

NO PHONE CALLS
PLEASE!!

Assistant Family Teacher

for community-based
adolescent girls' program
Strong social skills and
positive role modeling a
must. Training and
ongoing support as well
as the opportunity to
make a difference in the
lives of our residents.
Starting pay \$25,000
with opportunity for
increase after six months.
Health and dental
provided. Send resume
and cover letter to

**ORC, 111 Bliss Rd.,
Montpelier, VT 05602.**

Direct calls to:
Rich or Blaire
at **802-229-2606**.

Hospitality



Holiday Inn

Guest Services/ Front Desk

Seeking an individual to
work front desk.
Ideal candidates should have
excellent customer
service skills, be reliable and
must be able to work
weekends.
Previous hotel experience
preferred.

Holiday Inn—Burlington
1050 Williston Road
South Burlington, VT 05403
Contact: Nathan Germond

e-mail your resume to:
nate@thevermont.com

Clerical Position

Vermont Department of Health

Make a difference in the lives of low-income Vermont
families. This position provides clerical support to the
Women, Infants, and Children Supplemental Nutrition
Program (WIC). Work includes preparing charts for
diets, data entry, data abstraction, answering phones,
filing, intake, and other administrative duties. We are
looking for an organized, efficient, bright person who
pays attention to detail. Ability to work as a team in a
fast-paced environment is key. High school grad or
GED and two years clerical experience required.
Burlington. Full time. Application deadline 9/17/12.
The State of Vermont offers an excellent total
compensation package.

To apply, use the online job application at www.vtstatejobs.info or contact the Department of
Human Resources Division, Recruitment Services at
802-640-1687 (voice) or 800-253-0091 (TTY/Relay
Service).

The State of Vermont is an Equal Opportunity Employer

www.vermont.gov/statejobs

VERMONT

Plant Accountant

Vermont Telephone Company (VTC) has an opening for a Plant
Accountant. A bachelor's degree in accounting or business is required.
Knowledge of utility accounting and RUC bar experience desired. FCC
and NECA reporting experience preferred. Must have good written
and oral communication skills as the position requires continuous
interaction with project managers, engineers and senior management.
This position also requires strong computer skills, especially PC and
spreadsheet applications. Must be organized & flexible able to multitask
work independently and be a team player.

Administrative Assistant
Springfield, VT \$30,000 to \$35,000

Vermont Telephone Company (VTC) seeks an Administrative Assistant
to support the senior executives during a period of merger and
center line-in-Vermont broadband technology deployment. Excellent
writing skills required. To succeed you must be extremely well organized
and flexible and usually self-motivated. Undergraduate or advanced
degrees in business, economics, computing or business strongly
preferred. Excellent benefits. Full-time nonunion. If you are ready for
a challenging job with long hours it is get it done! Send your resume in
Springfield, VT with lots of salary history potential contact us

Please respond with resume and references to
Human Resources, Vermont Telephone Co. Inc.
354 River St., Springfield, VT 05150
vtr@vtvermont.com

VTel

Vermont Telephone Company
is an Equal Opportunity Employer



The Langdon Street Café is a
relaxing, casual, family friendly and
modern eatery with great food, great
music, expert, and fun bar scene,
and an offering a quality menu
and bar scene.

CAFÉ CHEF

The Langdon Street Café is
looking for a dynamic
worker to join our team.
Two years experience is a must.

Responsibilities include:
managing the menu, creating
signature, creating a weekend
brunch menu, catering special
events and being and cooking
on the weekends.

Please send resume &
cover letter to:
Ma@langdonstreetcafe.com,
4 Langdon Street,
Montpelier, VT 05602.



TENURE-TRACK FACULTY COMPOSITION SPRING 2011

Clinton Community College, a member of the State University of
New York, invites applications for a tenure-track faculty position,
effective with the Spring 2011 semester. Responsibilities
include teaching the equivalent of 15 credit hours per semester
in developmental and freshman composition. Additional
duties include conducting scheduled office hours for student
conferences, academic advisement, participation on college
committees and continuing professional growth. A master's
degree in composition/rhetoric or a master's degree in English
with coursework in teaching composition is required. Two years
experience teaching writing at the college level is preferred.
A demonstrated commitment to teaching writing is vital.
Applicants who do not meet the minimum qualifications
as stated are encouraged to put in writing precisely how
their background and experience have prepared them for
the responsibilities of the position and provide appropriate
references. Detailed information and application are available
at www.clinton.edu/hr/jobs.aspx. 01/12/11

New long term selection for
Shelburne Museum's
Passport to Learning program

\$9.50/hr, up to 4 days/week
August 30-October 15

hr@shelburnemuseum.org
or call (845) 354-4411 x305

**Experienced
Truck
Driver:**
Class A/CDL Available immediately
Call (802) 324-3536 or (802) 342-4863.

New Beginnings

Rated Best Food Truck for
2014, plus location in East
Jackson. Skilled experience
required. Long-term job with
benefits. Please send resume to
info@newbeginningsvt.com
or call (802) 258-9055.

Irrigation Technician

Immediate opening for detail
oriented, mechanically inclined
field worker. Must have valid driver's
license and clean driving record.
Experience working outdoors a must.
Background check required.
Send resume, work history and
salary requirements to
sally@newbeginningsvt.com

Back Pain Study

"If you are between the ages of 18-65, you may be eligible to
participate in a research study at the University of Vermont."

"Engineers at UVM are looking for participants to try a new back
device that may help with your posture."

-You must have had low back pain for at least 30 days
-Sit at your job at least 50% of the time
-Work a regular schedule

"The study involves a total of 10 visits

Participants can earn up to \$700.

For more information or to set up an appointment, please
contact the back study office at (802)-858-9915.

COMMUNITY
CCV
OF VERMONT

Staff Accountant

We are seeking a full time professional to join the
Business Office team. This person will be involved with
a variety of accounting operations including accounts
receivable, grants, payroll and general ledger. Bachelor's
degree in accounting plus two to five years relevant
experience is required. Knowledge of student accounts
grants administration (or payroll) as well as experience in
higher education or nonprofit organizations is preferred.

Please visit www.ccv.edu for the full position requirements
and application instructions

CCV offers a comprehensive salary with a generous benefits
package including medical/dental coverage and leave.
10% retirement contribution and tuition waiver.

CCV strongly encourages applications from members of ethnic
minority groups and other under represented backgrounds. CCV
is an Equal Opportunity Employer in compliance with ADA
requirements.

**New,
local,
scam-
free
jobs
posted
every
day!**

sevendaysvt.com/classifieds



VERMONT COURT SYSTEM Access to Justice. Service to Citizens.

Recruitment Notice: Projects Coordinator in the
Division of Court Improvement and Innovation.

Do you have the personal qualities of self-starter and manager? Do you
have a strong preference for collaborative problem solving? The
Vermont Judiciary's Division of Court Improvement and Innovation
seeks a full-time person who will be responsible for analysis and
implementation of operational programs and strategic projects.
The successful candidate will possess strong communication and
organizational skills that support collaborative teams, project coordi-
nation and projects in the justice system. Examples of duties
include conducting meetings and events, collecting data, and working
in a team to generate and implement ideas. Preferred qualifications
include five to ten years experience with grant management; comfort
with technology; previous experience in systems and program
development; and a working knowledge of programs and services of
the Vermont Judicial Branch intended to promote justice and criminal
justice reform, education about and mental health.

Educational requirements are a bachelor's degree in public
administration, business administration, judicial administration,
education, public administration, social criminal justice, behavioral
science, social work, psychology or related degree.

Deadline for applications is September 1, 2013. For more information
on salary and job description, visit the Vermont Judiciary home
website at www.vtcourt.org
An equal opportunity employer.

Mail: 100 State Street
Burlington, VT 05401-5701
Telephone: 802-225-3278
Fax: 802-225-1417
www.vtcourt.org

Full-time Program Specialist SERVING VERMONT



VERMONT CARES
Caring for Individuals, Families & Communities

Diverse position working with HIV-infected men, their families and communities. Your role could include the following: meeting individuals to coordinate medical and mental health care; offering coordination of care; meet and help other providers; facilitating an HIV prevention group; plan in a school or prison; finding individuals in the office or in the field; coordinating and facilitating social events for individuals meeting others who are HIV+; directly advocating for an individual's housing need; knowledge of VERMONT community resources and forms reduction model; a quality oriented. Work environment includes freedom to be creative; efficient; excellent and long-term; of genuine social change. Full-time position (37.5 hours/week) requires Burlington-based position; live at home and travel expense; full-time employee; conditions and other benefits. Starting salary range: \$20,000-\$24,000. All those looking for challenging role find directly impacts VERMONT in Vermont please apply.

Send cover letter and resume to: Reginald J. D'Amico, Jr., Director, Services Program Director, Vermont CARES, PO Box 5248, Burlington, VT, 05402, or email to reginald@vermontcares.org.

Web Developer Entry-Mid Level

2012 Marketing Group needs to add a Web Developer to the team. You will be highly skilled in HTML/CSS in hand coding. You must be able to SEO best practices with good effectiveness to detail.

A true team player who is self-motivated and eager to learn.

See website for details and requirements.
www.godaddy.com

email resume to: jobs@godaddy.com



Outstanding Group Tech Support to

Collaborator Wanted

for remodeling and energy efficiency company
Must be consistent, creative and capable.

Email cover letter and resume by Sept 2 to: LLFLUCS@gmail.com

Waitstaff

BLAU PADILLA BISTRO
SOUTH BURLINGTON, VT

Is looking for waitstaff to help finish out our summer season and bring us into the winter. Feel free to look at our website and contact us for employment opportunities!
www.blau-padilla-bistro.com



Substance Abuse Counselors – St. Albans

Planned Homers of New England is under contract with the VT Department of Corrections to operate a residential treatment program under the Marlborough State Correctional Facility for women in St. Albans, VT. We are currently recruiting one Counselor. Positions will include assessing a program development, conducting assessments group and individual therapy participation in treatment teams and state and local maintenance. Dual licensure is desired, although LADC is required.

Applicants interested in working full time or part time are invited to complete voluntary Applicant Self ID form at: <http://www.plannedhomers.com> or NationalCareerOpportunities@plannedhomers.com



Planned Homers
Doing More Differently

Send resume and form to: Carly Rutter, carly@plannedhomers.com, or call 862-527-4151, EOE

BUS DRIVERS

Chittenden South
Supervisory Union

Immediate Openings!

Substantive drivers
needed immediately.
Pay rate is \$17/hour.
Call Ken Martin at
802-482-7120
for more details.

CIVIL ENGINEER

Dewberry-Hewlett
Inc. is looking
for a senior management
level Licensed Professional
Engineer (civil) with a
background in private and
municipal projects, including
site and utility design and
local and state permitting.

Contact
Lance Lavelley, P.E.
862-551-2100
llavel@hnc.net

Kelly Services is
recruiting on behalf of
our clients in Williston,
Milton and Essex Jct.
We are looking for
assemblers
and machine
operators

There are temporary to
permanent positions
mechanically-oriented people
encouraged to apply as well
as people with an engineering
background or schooling
mechanical assemblers or
machine operators.

Requirements: Pass a credit
check, which means no
bank credit card issues and
no bankruptcies in the last
seven years. Pass a drug
and background check. Able
to work 3rd shift, 3 p.m. –
11:30 p.m. and occasionally
Saturdays if needed.

Also recruiting for Warehouse
employees to work 1st and
2nd shift pick/pack and gift
line positions in Williston,
VT. 40-hour per week.
\$14.00 per hour. Good benefits
shift worked. Able to pass a
background check.

If you think this could be the
career opportunity for you,
call **800-561-9974**
to have an online application
submitted to you today!



Electronic Technician

A highly-skilled, detail-
oriented person to be
responsible for the
construction, maintenance,
testing, repair and bench
troubleshooting for our
electronic components and
related equipment for all
our products in development and in production is desired.

Candidates should have at least a year technical degree, excellent
communication skills, be flexible, change tolerant and detail oriented.
We offer a really good compensation and benefits package, as well as
a talented team of co-workers.

Please submit your cover letter, resume, and a completed job
application on from our web site to: info@allearthrenewables.com.

AllEarth Renewables, Inc. • 94 Harvest Lane • Williston, VT 05495



Vermont Public Access Research Group

DEVELOPMENT ASSOCIATE/DIRECTOR

Hands-on coordinator. Competing work and complex. Focused by
marketing analysis. Customer of many relationships. Detailed project
manager. Responsible for the public interest. If it is possible describe
your best work for your work being best.

VPIRG is looking for a manager drive individual work among fundraising
relationship-building and working ability to serve as Development Team
in either the Associate or Director level. The right candidate understands
marketing/advertising organization and expert strategizing how to generate
support for network. This candidate will coordinate, prepare direct mail, direct
prospecting and outreach, direct mail and online grant proposals and
other member communications and administrative services.

There are many great fundraising opportunities available, while working
multiple methods both on- and off-site. Background in grassroots
marketing and/or communications a plus. Must understand the nature of
long-term fundraising, and/or ability of building long-term relationships
to build our organization member base and financial strength. Cooperative
style; employee paid benefits, vision, dental and long-term disability insurance;
employee working with contractors, and as well as casual hire.

Send cover letter, resume, salary requirements and working samples via
email only to: collaborator@vpi.org. EOE.



No calls. Applications due by Sept. 1. Working start date in Sept/Oct.
For more info, visit www.vpi.org

Inergy Propane

is the 4th largest propane marketing and distribution company in the U.S. Inergy is a rapidly growing company with great opportunity for future career development.

We are currently seeking experienced and highly motivated sales professionals to help grow our industrial, commercial and residential business in several Vermont and eastern New York territories. The ideal candidate will have a strong work ethic and be self-motivated to succeed. Prior sales experience is a must. The position comes with a base salary plus commission, full benefit package to include health, dental, vision and 401(k) options. EOE

Email resumes to ibrown1@yahoo.com.

CITY OF BURLINGTON

Burlington Telecom is looking for help for the following positions:

Account Executive

This full-time position is responsible for generating commercial customer revenue through defined sales activities. In addition, this position is required to achieve monthly revenue sales quotas. Ideal candidate would possess an associate's degree in relevant field and two years professional sales experience or high school diploma or equivalent and four years professional sales experience.

Accounts Payable / Accounts Receivable Specialist

This full-time position is responsible for the daily administration of cash receipts, delinquent customer accounts, customer disconnections and reconnections, customer payment agreements and general business office functions. Ideal candidate would possess an associate's degree in accounting or related field or have four years equivalent work experience.

Outside Plant Technicians

This is a Limited Service position which is mostly responsible for FTTH (Fiber-to-the-Home) installations, maintenance and repair of Burlington Telecom's transmission and distribution systems. Ideal candidate would possess an associate's degree in telecommunications, business or related discipline or has completed a recognized industry certification program in related hardware and software plus two years experience in the construction, maintenance, repair and operations of telecommunication systems.

For complete descriptions or for a City of Burlington application, visit our website at www.burlingtonvt.com or contact Human Resources at 802-665-7145. If interested, send resume, cover letter and City of Burlington Application to HR Dept., 131 Church St., Burlington, VT 05401.



Minor, non-work and persons with disabilities are highly encouraged to apply. EOE



Want to increase your competitive edge in the job market?

Be part of a free, nationally recognized certificate program.

What: Career Readiness Certificate Orientation

Where: Vermont Department of Labor, 83 Pearl Street, Burlington

When: Tuesday, August 31, at 10 a.m., Wednesday, September 1, at 1 p.m., or Tuesday, September 7, at 10 a.m.

For more info, please come to an orientation session or call WOOD, 802-663-7670.

All job seekers, employed and unemployed, are welcome.

Learn more about us at:

www.vermont.gov or www.vermontlabor.com



Manager of Co-op Deli

Ideal candidate has:

- strong fiscal, operational, and people skills
- successful experience leading deli department
- ability to meet exceptional customer service
- knowledge of food prep. and safety
- full time position with excellent benefit package.

More details on our website at: www.maidfletcherallenyelp.com.

Send letter of interest and resume to:

Search Committee,
Maid of the Fletcher Allen
Co-op, 1 Washington St.,
Middlebury, VT 05753,
or maid@fletcherallenyelp.com.

The State of Vermont

For the people. On their terms. In their communities.

MENTAL HEALTH ACUTE CARE MANAGER

State of Vermont Department of Mental Health

The Department of Mental Health is recruiting a permanent full time acute care manager to join the Adult team in Waterbury. Duties include the clinical review of seriously mentally ill adults admitted to acute mental health inpatient settings, including consults to and coordination with general hospitals, designated agency emergency services and treatment teams, and emergency services providers. We are looking for someone with a master's degree in a human services related field, with a current license or who can be licensed within six months of hire, at least four years of clinical experience working with adults with serious mental illness and knowledge of treatment options including inpatient psychiatric treatment for adults.

If you're interested, contact Michelle Lavelle at 802-241-4022 or email Michelle.Lavelle@dmh.state.vt.us

Please reference job posting #40035

Application deadline is open until filled

www.stateofvt.gov/info



FLETCHER ALLEN & YOU



PERFECT TOGETHER

Experienced LINE CHEF

If you are a dedicated team player who has a positive attitude and a positive attitude and knowledge about food, we now you in explore this new Chef opportunity with Fletcher Allen. We offer a full time flexible schedule and a comprehensive benefits package.

Must have a culinary degree or a minimum of 2 years experience



Apply at www.FletcherAllen.org

We're an Equal Opportunity Employer M/F/D/V

MANAGEMENT

Office & field positions in the local office states. Growing career opportunity. Retail experience preferred. Competitive benefit package. Apply at: SHOS.CORP. University Mail or email to: info@shoscorp.com. CDE # 1

UNEMPLOYED? RETIRED? WANT TO RE-ENTER THE JOB MARKET? PAID JOB TRAINING IS AVAILABLE

Even while you learn job-specific skills. Must be age 55 or over, income eligible, unemployed. Vermont Association for Training & Development, Inc.

Call for information:
Burlington Office,
802-653-1887.



WINGS OVER BURLINGTON

We're looking for motivated and outgoing DRIVERS, Cakes & Phone Staff to join us at the Blue Mall in S. Burlington. Come join the family and enjoy great pay and a fun environment!

Call 802-863-WING
(802-863-9444)
for more info.

Busy family practice Patient check-in, scheduling and billing

Caregivers with experience required. Full-time work schedule. Please email: caregiver@bluebird.com or call 802-434-2821

Caregiver needed for congenital, elderly, elderly man, Richard (Burlington, VT, Thurs, Fri, some Sundays) \$15/hour. Overnight possible if desired. Homebased, good worker drive. Experience with dementia or DVA/DVA, preferable. 802-434-2821

CIVIL ENGINEER

Consulting engineer seeks civil engineer for VT office. 3-4 years experience preferred. Project experience includes water treatment distribution site development, stormwater treatment and roadway design. Seeking individual w/ solid technical background, common sense, positive attitude and good sense of humor. Must be able to manage projects, budgets and client contact.

Geer Consulting Engineering
PO Box 92
East Middlebury, VT 05740
Geer@geer.com
(802) 382-0522

PREVENT CHILD ABUSE VERMONT is seeking an AMERICORP CHILD SEXUAL ABUSE PREVENTION ASSOCIATE

For detailed information, make presentations to newly identified educators and parents of young children, crisis and deliberate incidents, etc. Qualifications include: minimum of 6A degree in early childhood development, human services or related field. Experience with training adults and knowledge of child and adolescent development and child sexual abuse very helpful. Based out of Amherst College in a government funded national community service program. After serving a full term of AmeriCorps (9130 hours in 11 months) you will receive a living allowance stipend of \$2,000 and are eligible to earn a \$1,250 education award. Health insurance, childcare benefit, most means eligible employment, no savings restrictions and other benefits. The term starts September 1, 2010.

Please send other letter resume and three references to: **Prevent Child Abuse Vermont, Coordinator Search, PO Box 825, Montpelier, VT 05602-0825 or to prevention@prevention.vt.gov**

Howard Center

Howard Center is seeking a staff member to be a part of our team. We are looking for a staff member to be a part of our team.

Stay Careers in Chittenden County

Do you live in Chittenden County and want to make a difference in someone's life?

HOWARD CENTER'S SHARED LIVING PROVIDER PROGRAM matches people with developmental disabilities with individuals, couples or families, to provide home, day-to-day assistance and individualized support needs.

Agencies receive stipend and respite budget provided with cost SLP/Respite positions.

For more information about our exciting, home-based careers, please contact: **Marlene Hamilton-Reuter** at 802-488-6571.

Visit www.howardcenter.org for more information about our exciting, home-based careers.

Howard Center is an equal opportunity employer. We are an equal opportunity employer. We are an equal opportunity employer. We are an equal opportunity employer.



Stowe Mountain Lodge is hiring!

"Great Work/Life Balance!"
"Great Pay!"
"We work together, it's not a job!"
"Great Work/Life Balance!"

"Great Work/Life Balance!"
"Great Pay!"
"We work together, it's not a job!"
"Great Work/Life Balance!"

Restaurant Manager
Housekeeping
Bar/Club
Bar/Club
Bar/Club
Bar/Club
Bar/Club
Bar/Club

For other available positions, visit our website.

Please apply online at www.stowemountainlodge.com or call 802-760-4741 or 4740

Stowe Mountain Lodge

PPPSA Vermont Public Power Supply Authority Power Supply Applications Developer

The Vermont Public Power Supply Authority, located in Rutland County, VT, is a public utility agency that works with municipal utilities in Vermont and New England. PPPSA has been a member of the New England Power Pool for over 25 years and is active in the New England power market as a member utility.

We are currently seeking for a Power Supply Applications Developer to join our power supply team. Position responsibilities include development, implementation of power supply applications. Specific activities include, but are not limited to:

- Develop, maintain and enhance one of our power supply database applications
- Develop and maintain one of our power supply database applications
- Preparation of power supply applications for the bidding, planning, analysis and reporting
- Maintenance and updates of PPPSA's data forwarding tool

This position will report to the Director of Power Supply and Transmission. Success requires a high level of understanding and demonstrated proficiency of the SQL, Access, and Microsoft, SQL, VB, VBA, and the Microsoft Office Suite. Successful candidates will have an interest in utility information systems management, developing power accounting, energy forecasting, and energy markets. Successful candidates should have completed four years of college with an emphasis in management information systems/business computer science. Three to five years of experience in a utility industry background is preferred but not mandatory.

PPPSA offers a competitive salary and benefits package. Interested parties should send a cover letter, resume, three references and contact information to: hr@pppsa.com or by fax to 802-767-1010.

Vermont Public Power Supply Authority, 1100 Northway Street, Rutland, VT 05701. Mr. Brian Collier, Director of Power Supply and Transmission is brian.collier@pppsa.com.

It's time to buy a house!

We can help you put the pieces together.



MEET THE EXPERTS:



ANDREW G. MIKELL, ESQ.
STATE MANAGER



SARAH COTE
MORTGAGE LOAN OFFICER



CHRIS VON TRAPP
REALTOR



*Vermont Attorneys
Title Corporation* PRESENTS A

Home **FREE** Buying Seminar

hosted by **SEVEN DAYS**

.....
Thursday, Sept 16, 6-8 p.m.
ECHO LAKE AQUARIUM & SCIENCE CENTER
.....

5:30 Check-In
LIGHT DINNER PROVIDED
.....

RSVP by:
NOON, THURSDAY, SEPT 16
AT SEVENDAYSVT.COM OR 865-1020 x37



Continued before the classed section, p.12-15

Being part of Vermont's foodways community is important, too. "We really see [the school] as part of the statewide local food movement," Coburn says. For example, the "Peanut Butter Runners" program, which is open to the public, invites experts such as sheep farmer Linda Peabody and author Joan Dye Gussow to speak on important topics.

THERE WAS A BIG FOOD SURVEY BEFORE I CAME, AND PEOPLE SAID THEY WOULD RATHER EAT LESS MEAT THAN EAT FACTORY-FARMED MEAT EVER AGAIN.

ANNE GREINWICKI

The Ireland, New Haven and Reed family (RAFFI) holds meetings at the school.

According to Coburn, the farm is a crucial part of the local culture, often featured in exploring its uncharted history. "Signs that are gathered in the morning are served in the dining hall," she says. "Food scraps are taken back to the farm for compost and for deep for the pigs. It's a very nested cycle."

Sterling College

Located in rural Craftsbury Common, Sterling College is a pretty unusual one, taking the students, hosts a competing outsource, provides labor for people to ride around campus, and has its own rail. With only 128 students and a curriculum to a "world-learning service"

educational model in which means students are required to earn money to fund their education. With only 128 students and a curriculum to a "world-learning service" educational model in which means students are required to earn money to fund their education. With only 128 students and a curriculum to a "world-learning service" educational model in which means students are required to earn money to fund their education.

The year-round Sustainable Agriculture program teaches learners to work with draft horses and tangle the principles of small business management. They grow food for a small CSA, as well as for the school's cafeteria. Approximately a quarter of the fare served by Sterling's chef is raised on-site — an amount that college president Will Weather says will continue to increase over time. The rest is sourced from area producers.

With new hire Anne Greinwicki on the team as director of sustainable food systems, the school is preparing to sharpen its foodie focus. Greinwicki, who has a

degree from the Caldey Institute of America and a master's in "Agriculture, Food and Environment" from Tufts University, will teach courses and run Sterling's year-round cafeteria.

Although she just started a month ago, Greinwicki has already helped make 85 gallons of pickles in a variety of flavors. Her menu, which mix honey and maple fare, include international specialties such as pad Thai and udon noodles, as well as far, themed meals. Recently, students were treated to class-

ic dinner cuisine made almost entirely with food from the on-campus farm.

Greinwicki says she's degree they're pursuing, the students get a say in what they eat on campus. Says Greinwicki, "There was a big food survey before I came, and people said they would rather eat less meat than eat factory-farmed meat ever again."

In the summer, Greinwicki will be the food instructor for a new, five-week "farm-to-table-to-table" program, which includes visits to bakers and cheesemakers, as well as book discussions and cooking classes. Weather developed the curriculum overview, Greinwicki is tasked with drilling down the specifics.

In addition to providing unusual courses of study, the Sterling approach allows students to follow their passions in self-designed classes. Next semester, for example, Greinwicki will oversee an independent study centered on ducks. After investigating the best practices for raising and butchering the fowl — and discussing their place in history and culture — the student will work with her to turn the duck meat into value-added products — and dinner.

Both Greinwicki and Weather say they feel lucky to be in the greater Hardwick area, near businesses such as Pete's General, High Mountain Organic Foods and Jasper Hill Farm. "It's like the whole community is full of wonderful objects of beauty," Greinwicki enthuses.

Despite the emphasis on hands-on labor, Weather hopes the quality and creativity of a Sterling education will give graduates the tools they need for the responsibilities of public policy making or starting their own farms. "The last thing I want to promote is someone who needs to be a four-year education in 'So, you going to be a really great farmhand,'" she says. ☺

ONE FEDERAL SUMMER NIGHTS ENTERTAINMENT THURSDAYS 7-11P

Aug 28.....Nobly Reed Project

Sept 2.....Bumblers

Sept 9.....Tommy Fletcher

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29 | SPORT

Home Run

Stress, tight deadlines, deadlines. An industry hustle can quickly become a daily obstacle course for those with special needs or disabilities, and their families. As one local family began, they're finding that their daughter, who is now 10 years old, has a passion for helping others. "I started hearing stories of other families locally who wanted to make someone's life easier, but who didn't," says Linda Nason, the mother of Zoe, a 10-year-old with autism. In 2009, Nason helped organize Zoe's Race, a 5K walk/run and 1/2 mile run that raised more than \$18,000 for facilities used by the local community. In 2010, Nason helped organize Zoe's Race, a 5K walk/run and 1/2 mile run that raised more than \$18,000 for facilities used by the local community. In 2010, Nason helped organize Zoe's Race, a 5K walk/run and 1/2 mile run that raised more than \$18,000 for facilities used by the local community.

ZOE'S RACE

Sunday August 29, 11 a.m., at Gateledge Park in Burlington. \$25. 25% of proceeds support the local community. Info: 498-6812, 2012.08.29.02.

28 | SPORT



Over the Ground We Go

Over the dirt and through the woods...well, we certainly aren't going to grandmother's house. The Stone Trail Race Series is all about the journey, not the destination. With runs through 300+ acres of old-growth forest, the Stone Trail Race Series is an opportunity to showcase the best trails in town," says Heather Purson, executive director of Stone Local Trust. This year's Twin Loops 5K Stampede is a technical and challenging run along winding dirt roads, rocky outcrops and single-track wooden bridges. The series begins both at the Stone Local Trust and at the Stone Local Trust. The series begins both at the Stone Local Trust and at the Stone Local Trust.

STONE TRAIL RACE SERIES

Saturday August 28 at Golden-Eagle Farm in Stone. Registration begins 9:30 a.m. Run 10 or 5K. \$25 for 10K, \$25 for 5K. Info: 213-2221, www.stonetrailrace.org. Next behind: 2012.08.29.02.

27 | DANCE

Something Old, Something New

For veteran Vermont dancer Betty Smith just before something is old-fashioned doesn't mean it's out of style. Her newest solo work wryly titled *Schmaltz* revisits the music of her parents and grandparents that she grew up dancing to — and later disengaged for broader tunes. Now, her autobiographical program captures those early days on the dance floor through the sounds of 10 oldies but goodies, including Latin melodies by Xavier Cugat and classic compositions by George Gershwin. A Gene Kelly-inspired skit follows a Victorian-style piece and projected photos of her grandparents. It's a mix of celebration and homage — and the music that filled the house when I grew up," Smith explains, attributing her success to her family's support. Though this performance has only been in the works since May, it's really been a lifetime in preparation," she says with a laugh.

SCHMALTZ

Friday August 27, 8 p.m., at Town Hall Theater in Middlebury. \$15. Info: 242-8222, www.townhalltheater.org.

Betty Smith in a photo



Climb Ev'ry Mountain

If staging *The Sound of Music* atop the Alps isn't an option — talk about a long shot — the next best place to draw the curtains is hilly in Stowe. After all, the popular gateway town is the home base of the "Tripp Family Singers" descendants, Stowe Theatre could make that connection and make it in a production of the Rodgers & Hammerstein musical 50 years after its Broadway opening. A Burlington-based offshoot — director Sue Fox, music director Marisa Hara and choreographer Christina Waddland — leads the production, "which heads a large cast from all over the state and 'one of the biggest sets we've ever had,'" says RTD's Agnes Ripley. Let the "do-re-mi" begin.

THE SOUND OF MUSIC

Wednesday, August 25 through Saturday, August 28 and Wednesday, September 1
8 p.m., at Town Hall Theater in Stowe. View tickets for future dates through September 4. \$60 to \$120. Info: 802-886-0001 www.stowetheatre.com
tickets@stowetheatre.com



25-28, 1 | THEATER

calendar

AUGUST 25-SEPTEMBER 01, 2010

WED. 25

dinner

ENGLISH COUNTRY DANCE These lessons at Jeter Studios (2000 S. 900th St.) will take you to the 18th-century English country dance scene. In the evening, you'll learn dances from the 17th and 18th centuries. \$10. Info: 802-886-0001

arts

WARRIOR KNOTS Ken Anshu's workshops of martial and craft sessions. Burnham Memorial Library. 6 p.m. to 8 p.m. Info: 802-886-0001

GRASS KICKING CELEBRATION Lighting, music, and food. The event will be held at the Green Mountain Center. 6 p.m. to 8 p.m. Info: 802-886-0001

RANGER PARTY Seven Days North is a fun and free event. It will be held at the Burnham Memorial Library. 6 p.m. to 8 p.m. Info: 802-886-0001

fairs & festivals

WINDMILL FESTIVAL OF THE ARTS A weekend of music, art, and food. It will be held at the Burnham Memorial Library. 6 p.m. to 8 p.m. Info: 802-886-0001

film

ANNA CHRISTIE A British drama film. It will be shown at the Burnham Memorial Library. 6 p.m. to 8 p.m. Info: 802-886-0001

LOVE LOVE A British drama film. It will be shown at the Burnham Memorial Library. 6 p.m. to 8 p.m. Info: 802-886-0001

WILDSIDE A British drama film. It will be shown at the Burnham Memorial Library. 6 p.m. to 8 p.m. Info: 802-886-0001

food & drink

DINNER & DRINK A British drama film. It will be shown at the Burnham Memorial Library. 6 p.m. to 8 p.m. Info: 802-886-0001

Burlington, 10 p.m. Info: 802-886-0001

CHERRY HILL FARMERS MARKET A market for local produce. It will be held at the Cherry Hill Farm. 9 a.m. to 12 p.m. Info: 802-886-0001

LAMAR VALLEY YEAR ROUND FARMERS MARKET A market for local produce. It will be held at the Lamar Valley. 9 a.m. to 12 p.m. Info: 802-886-0001

WINDMILL FARMERS MARKET A market for local produce. It will be held at the Windmill Farm. 9 a.m. to 12 p.m. Info: 802-886-0001

SOUTH KENNEBEC FARMERS MARKET A market for local produce. It will be held at the South Kennebec. 9 a.m. to 12 p.m. Info: 802-886-0001

health & fitness

WINDMILL FARMERS MARKET A market for local produce. It will be held at the Windmill Farm. 9 a.m. to 12 p.m. Info: 802-886-0001

KEEP THAT SPIRIT IN YOUR SPINE A workshop for local produce. It will be held at the Windmill Farm. 9 a.m. to 12 p.m. Info: 802-886-0001

WOMEN'S WELLNESS A workshop for local produce. It will be held at the Windmill Farm. 9 a.m. to 12 p.m. Info: 802-886-0001

arts

WINDMILL FARMERS MARKET A market for local produce. It will be held at the Windmill Farm. 9 a.m. to 12 p.m. Info: 802-886-0001

WINDMILL FARMERS MARKET A market for local produce. It will be held at the Windmill Farm. 9 a.m. to 12 p.m. Info: 802-886-0001

entertainment

ALL THAT JAZZ DINNER-DANCE The Jerry & Patsy Jazz Trio. 7 p.m. to 10 p.m. Info: 802-886-0001

802-886-0001



LIST YOUR UPCOMING EVENT HERE FOR FREE!

All submissions will be available on the calendar before publication. Find our submission form at: www.burlington.com/calendar

For a full listing of all events, please visit our website at: www.burlington.com/calendar



CALENDAR EVENTS IN SEVEN DAYS

Events and activities listed in the calendar are subject to change without notice. Please check the calendar for the most up-to-date information. Events are listed in the calendar in the order they are listed. Events are listed in the calendar in the order they are listed.

100

Doublin: Rebel Steel Burlington 7:30-9pm
Free Info: 802-330-3330

gym/fit

HARLEKIN HOE: Intermittent star and physical-fitness group instructor on an hour-long romp through the woods before breakfast and back in the parking lot. Starting from Forest Grove, 5-6 pm. Free Info: 253-7222. bestofbestofvermont.com

VERMONT LAKE HIKERS: See WED 2: 7:00 pm

theater/dance

ACTIONS FOR PETER PAN: See WED 2: 8:00 pm

DIRTY OF A SALESMAN: Christopher Lloyd steps in for Peter Malick to take on tale about achieving the American Dream. Western Playhouse, 7:30 pm. Via mail, pres. v.s. none and employment in 10 days. Info: 333-6100

HYPERMOLAR SPINAL SURVIVAL DANCE SERIES: Dance is right. Valerie Lammara leads as the emceed. Her opinion piece on the Metropolitan Opera production of *Wozzeck* is a tiny Info: 333-6100. TheatreAndDance.com

MOJO HOP: See WED 2: 7:30 pm

OPIONS AWAKENING: At St. George Theatre Company presents *Frank Webster* in a play about the tragedy about Black Elk. Theater, Main Street, 8:30 pm. Free Info: 333-6100. theatreanddance.com

THE HAWKSHIPS WINDHATCHES: See WED 2: 7:00 pm

THE LIZARD OF MURDER: See WED 2: 8:00 pm

UNDESIRABLE FAVORITE: See WED 2: 7:30 pm

son/rocks

POWERS WORTH GROUP: Men and women in 100s of all genres and local expertise and discussion and weekly. *Powerful Words*, 8:00-9:00 pm. Free Info: 333-6100

FRI.27

ARGUMENTATION DAY 2010: Shoulders back and forth in without pants. 10:00 am. Free Info: 333-6100

CONTRAST: See WED 2: 8:00 pm

CRITICAL MASS: See WED 2: 8:00 pm

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WALK TO END

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Check-in at 8:00 a.m.
Walk at 10:00 a.m.

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calendar

11.11.12 10-11 PM

DISCOVERY HIVE *Rock!* Walkers off to Dublin this year ground to the last standing, howled and snarled River Settlement. Larger folk appear available. More at the History live parking lot, 1000s continue. 1000s River State Park. Walkers 10-11 PM. \$2-3 live for back seats. 4 info: 244-7801

PLANT GHOST See 11/12/12 10 PM
THE GREAT VERMONT COIN MAZE See 11/12/12 10-11 PM

8 PM

CRITICAL MASS *Protesters take to the streets to celebrate the 10th anniversary of the city being a group protest and Burlington Green Coalition meeting at 36 Ocean State. Burlington City Hall Park. 10-11 PM. Info: 252-550-4536*
VERMONT LANE HISTORIES See 11/12/12 7-10 PM

10 PM

PETER THOMAS *The printer, propagator and artist of the Vermont State Fair. The Vermont State Fair. 10-11 PM. Info: 252-550-4536*
VERMONT LANE HISTORIES See 11/12/12 7-10 PM

theater

AWAKENING FOR THE ONE ACT CHANGES *The Shells and Wings open for Good by Sue Tink, Bruce McKee, "Caught in the Act" and "Ready, Aim! Steady, Shoot!" by "Room 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 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2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 21*

calendar

SAT 10 to 4 P.M.

AMF See AUGUST 25, 10 p.m.

MIDDLEBURY'S NOT TALKING Chuck Miller and his band have a jamming of local musicians performing acoustic, blues and folk tunes. Town Hall Theatre, Middlebury, 8 p.m. \$10. Info: 332-3032

MADE MAFY See AUGUST 25, 7:30 p.m.

MOONSHINE AT SEVEN The Sevenwinds Arts Alliance presents Paul O'Brien's new work. Middlebury United Church of Christ, Greenfield, 8 p.m. \$10. Info: 332-3491. Greenfield@sevenwinds.org

POPEY ANIMATIONS See THU 26, 8 p.m.

THE CRIMINAL MIND See THU 27, 9 p.m.

THE HUMANLY WOMENGETTES See AUGUST 25, 7:30 p.m.

THE SEASHORE OF MUSIC See AUGUST 25, 8 p.m.

UNRECORDED FARE See AUGUST 27, 7:30 p.m.

SUN.29

activities

ANTHONY TOWN MEETING Several items will be brought to the upcoming monthly town chair meeting and will be on the table at a public town Municipal Building. Morning lunch, noon meeting. 10:30 a.m. Free. Info: 800-339-9834

CRAFTSMAN TOWN MEETING See above listing. Craftspersons' Union, Craftspersons' Union, 10:30 a.m. Free. Info: 800-339-9834

MIDDLEBURY TOWN MEETING See above listing. Town Hall, Middlebury, 10:30 a.m. Free. Info: 800-339-9834

dance

DANCES OF UNIVERSAL PEACE Simple circle dances and traditional circle dances help the spirit. Bring soft-soled shoes and shoes. North End Studio, Burlington, 8 p.m. \$5. Donations accepted. Info: 888-2542

etc.

CHIEF CLUB Today's warriors do battle at the battle of players of all ages and abilities. Biggs Community Center, Burlington, 12:30 p.m. Free. Info: 247-0266

CO-OP SUMMER FUNDRAISING FAIR Summer games, an organic chicken barbecue and a live acoustic melody for the night. Expenses of promoting the fair. 10 a.m. \$10. 25 donors, and a total donation accepted. Info: 862-1504

DANCE AFTERNOON AT FREE FARM Andrew Jones's playing was in a new recording for the children and adults to musical accompaniment by Chris Buehler and Linda Allen. 10 a.m. \$10. 25 donors, and a total donation accepted. Info: 862-1504

WORKS FOR THE LAKE SPRING See SAT 27, 10 a.m. to 4 p.m.

MADE MAFY See AUGUST 25, 7:30 p.m.

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**A 5K WALK/RUN TO END
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In partnership with the Sexual Assault Nurse Examiner Program and
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Saturday, September 11, 2010

8 am Registration 9 am Walk/Run
Mike Pells at Gorge Park, Burlington, VT

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JUST ANNOUNCED AND ON SALE

- 8/28/09 Champlain Valley Fair @ Champlain Valley Center, Essex Junction
9/28-10/13 **Ryan Center 2010-11 Season—on sale by September 8 and runs up to 11PM**
11/2/10 Joni Jacc @ Ryan WarStage
12/3/10 Women's Alliance "Winterwatch" through 10/5, on sale 8/15 & 10 and @ Ryan WarStage

SEPTEMBER 2010

- 8/1/10 Generation Gully @ Champlain Valley Fair, Essex Junction
8/2/10 Women @ Champlain Valley Fair, Essex Junction
8/3/10 Joni Jacc @ Champlain Valley Fair, Essex Junction
8/4/10 Bobi Gilman @ Champlain Valley Fair, Essex Junction
8/5/10 The Evening with Bill Leahy @ Champlain Valley Fair, Essex Junction
8/6/10 Tanya / Jack, Bill @ Champlain Valley Fair, Essex Junction
8/7/10 "Three Star" A Play by Bruce Campbell through 8/12 @ Flyndora
8/7/10 "Shed Up: Sit Down, and Laugh" featuring John Levent, Oliver Buckley, Collin Lynn, and Steve Spencer @ Flyndora
8/8/10 Court Jay, Sue @ Ryan WarStage
8/9/10 Big Sam's Family Rules @ Oak Ridge
8/10/10 "Sally" @ Ryan WarStage
8/11/10 "Sally" @ Ryan WarStage
8/12/10 "Sally" @ Ryan WarStage
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calendar

MON 12 12 PM

LAKE CHAMPLAIN GAMMER HOUSE FESTIVAL, Eric Rusty, Steve Kim (great Southern cugin and Mike) Rusty, Dave the Wolf, and other friends Available: Ten and Oyster Lagoon Ten for Venues Home and Home: Elly Long Music Center 30 Main St. College Corner: 3pm to 10:30 pm. Info: 605-0175

afternoon

CORN MAZE See WED 25 8 am. **THE GREAT VERMONT CORN MAZE** See WED 25 10 am

evening

ARAB FLOUNDER Hake and female players ages 18 and over up to a point with the Greater Burlington Hockey Club. Sports & Fitness Club. 5pm to 4:45-45 pm. Fee: Info: 330-3830

theater

HOMELAND NIGHT Area actors network with a variety of short performances. Sign up for advance for a role and sign. 8pm to 10pm. Burlington 8pm. Fee: Info: 330-3830. 800-341-3411. www.homelandnight.com

THE ORCHARD WAY See FR 27 8 pm

too early

WINTER NARRATIVE, DECEMBER 8:00 **CONNECTION** Reactions and reactions to the 8th annual adult focus on the 8th annual. Project Start Life. Burlington Memorial Library. December 8:00 pm. Info: 330-3830

MARLBOROUGH MEMORIAL WRITING GROUP Burlington residents support the craft through "homework" in general on their own and sharing. 8pm to 10pm. Public Library. Marlborough 10 am. Info: 330-3830. www.marlboroughwriting.com

TUE 31

entertainment

GARDEN DRINKS Activities and prizes available for a dinner environment in a glassware and wine and drinks on Lake Lullaby. Main Street. 8pm to 10pm. Burlington 8pm. Info: 330-3830

FOREIGN CONVERSATION GROUP Help take their Romance language up to the next level in a weekly meeting. Burlington 8pm to 10pm. Info: 330-3830

MONSTER TRUCK SHOW A night of fun and excitement with stunts and stunts and stunts. 8pm to 10pm. Info: 330-3830

TRAVELING THE PITCH TO BLACKBURN Students of the PITCH project presented commercial. Burlington 8pm to 10pm. Info: 330-3830

fares & festivals

CHAMPLAIN VALLEY FAIR See SAT 26 10 am. Info: 330-3830

film

WEDNESDAY See FR 27 7 pm. **THE GIRL WHO PLAYED WITH FIRE** See FR 27 7 pm

food & drink

GRAND FARMERS MARKET See SAT 26 9:30 am to 2:30 pm

JENNIFER FARMERS MARKET A street vendor with local and cultural products ranging from produce to herbs to fresh baked bread. 10 am to 10:30 am. Info: 330-3830

OLD NORTH DOD FARMERS MARKET Local Farmers sell the fruits of their fields and their labor. 10 am to 10:30 am. Info: 330-3830

PEOPLE'S MARKET See MON 30 9-10 am

STANLEY COUNTY FARMERS MARKET See SAT 26 9-10 am

THEY'VE GOT COMRADE MARKET Vegetables and fruits in an ecological and local, healthy market. 10 am to 10:30 am. Info: 330-3830

health & fitness

DEKALB-DENVER EXPERIENCE Standard with a first person of mind and regional area in a regional transfer of energy. 8pm to 10pm. Info: 330-3830

info

ARTS & CRAFTS See WED 25 10 am to 10 pm. **CREATIVE THERAPY** Art in residence. 8pm to 10pm. Info: 330-3830

STORY HOUR Tales and a chance to catch the attention of all ages. 8pm to 10pm. Info: 330-3830

STROLLER STROLLING 8pm to 10pm. Info: 330-3830

THE GIRL WHO PLAYED WITH FIRE See FR 27 7 pm

music

AUDITIONS FOR SINGERS The Burlington Choral Singers are looking for new members. Call to schedule an audition. 8pm to 10pm. Info: 330-3830

THE GIRL WHO PLAYED WITH FIRE See FR 27 7 pm

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BURBANK BRITISH See WED 25 8 pm

CHITTENDEN COUNTY PHILATELIC CLUB Stamp collecting and all levels of interest and experience. 10 am to 10:30 am. Info: 330-3830

CONSTITUTION DAY Get ready for Officers at 10:00 am. Info: 330-3830

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music

On the Record

Seven things you should know about Maryse Smith

BY DAN ROLLES

Maryse Smith crept onto the Burlington music scene three years ago. The unassuming songwriter appeared first as a solo artist, then briefly as an occasional member of old-timeier collective Cannon Podder. Prior to the release of her stunning debut album, *As Waves Hit*, in late 2009, she had been performing with a loose collection of musicians dubbed the *Rosemounds*. That band would evolve into her current backing band, which will accompany her when she opens for legendary alt-rockers the New Pornographers this Friday at the Higher Ground Ballroom.

In advance of that performance, *Seven Days* caught up with Smith and her band at their practice space off North Avenue in Burlington's Old North End.

The Early Years, Volume 1

Smith is a 23-year-old graduate of St. Michael's College, and a self-described "house-to-be-unemployed woman" like so many of her friends, and the fifth of six children. But of the tentative band, Smith says only she and her brother are musically inclined. She played piano growing up but "never seriously." Her father taught her to play guitar in high school. But it wasn't until Smith reached college and began writing her own songs that she began to focus on refining her chops.

"Writing was just a natural process for me. But it was always much easier for me to write on guitar than piano," she says. "It wasn't a conscious choice. It just sort of happened and I began writing more."

Under the Influence

Smith describes the usual assortment of singer-songwriter influences: the Beatles, Dylan, etc. But she also shows a taste for more contemporary fare



From left: Seth Calkins, Ryan Rowan, Maryse Smith, and Philip Ingram

— artists such as Laura Veirs, Kate Brownson, Wilco, and Vampire — which helps explain her music's blend of modern sensibility and its high falsetto.

"I like classical music a lot, too," she adds. "I love Bach."

Monkey Business

Smith got her start locally the same way many young songwriters do, trying to get gigs by passing rough demos around local coffee shops and bars, including The Monkey House in Winooski.

"She had dropped a CD off at the Monkey with just, like, her name and phone number on it," recalls her now-drummer Paddy Rowan, who also met Smith waiting for the Winooski night-life. "I listened to it while driving and actually had to pull over to call her. There was something about her delivery that just struck me. I was, like, 'Yes, you can play at The Monkey House!'"

Tale of the Tape

As Waves Hit, reviewed in *Seven Days* this past, "Review This," January [1], is a warmly charming little effort, mostly composed of Smith's earnest songwriting. The entire album was recorded on a old cassette-tape four-track. The unconventional production — guided by noted 12-string musician and producer, Ryan Rowan — presented unique challenges in the studio, not the least of which was a finite amount of space in which to record. That limited production options, such as overdubs, which played a prominent on playing and singing parts correctly. But it also forced the band to live with mistakes, leading the recording a sort of designed charm.

"The four-track sort of set parameters for us," says Rowan, citing the biggest challenge was figuring out how to fit everything on four tracks. "But part of four-track is just accepting what you put down. And Ryan was really good about helping us accept that."

"A lot of these songs weren't arranged when we started," adds Smith. "We changed things a lot as we were recording them."

Band of Brothers

Her band's name came together casually and is an evolution of the group that looked her on her debut, the *Rosemounds*. Rowan and guitarist Ryan Rowan worked together in Cannon Podder. Bassist Seth Calkins, whom Smith met at St. Michael's, is better known as the front man for *In Memory of Plato* and also performs regularly as a solo artist. Smith is the group's sole songwriter, but each member contributes to the songwriting process.

6 Maryse Smith opens for the New Pornographers at the Higher Ground Ballroom Friday August 27. 9 PM on TDS, 14

NO. 101 AVE. AN. 11:00 PM NO. 101 AVE

which they describe as free writing.
"All of the core elements are there in Mary's songs," says Reagan. "She's a strong lyricist and writes nice harmonic parts."

"There is a classic essence to her songs," adds Gallucci. "They translate to a lot of types of people."

"I just have a lot of fun playing them," says Oswald. "The songs are fairly unique, and they're solid even when it's just her playing them. But they're so much fun to play as 'too'."

Smith notes that having the input of three more experienced musicians has helped her develop her style and introduced her to new approaches.

"It's really nice to bring something as simple as chords and a melody and then see it can be changed and how things are added to it," she says. "Everyone clearly still helps bring the songs to a different place. It makes the songs bigger."

The Early Years, Volume 2

Smith has really only been writing songs for five years, but admits to still being fairly new as a songwriter, but credits her recent experiences playing in her group with helping to shape her development as an artist.

"There has been growth, which is a good feeling," she says. "When I first started writing I was just happy to be able to write a song. But now I put more pressure on myself to write more interesting songs."

Smith says that evolution has been spurred by a variety of revolutions, some as profound as making new emotional terms and others more fundamentally simple. Like, for example, changing keys.

"I used to write everything in G or C," she says, chuckling.

Back to the Future

With its Reformer Min under her belt, Smith is excited to return to the studio. She says the group is getting ready to record and release a new five-song EP this fall. The band plans to simplify a scarily non-felt approach, though she does assure they likely won't return the four true love experiment. Her will they return the same sounds found on that debut.

"I probably won't have as much country swing in the last album," says Smith. "Oh, I don't know... rock and roll."



SAT 28 / WED 29 (NO. 101 AVE)

Cult Heroes

From the shores of Lake Superior, Maine, indie darlings Cult Heroes return BRIDA. On their latest album, *After Tower*, the up-and-coming trio gloriously mixes back-lane 1970s alt-rock to connect with hippies and pop connoisseurs. The band recently caught the ear of Jeff Tweedy, who subsequently invited them to appear at the Wilco-curated Solid Sound Festival in North Adams, Mass., earlier this month. Now they're back on the road, and make a stop at The Monday House in Winoski this Saturday. **THEY AREN'T HERE, LAURENCE HILL & BAY BEAR TO CREEK. HAPPY 10TH, TEETH AND, AND E/DEER PHANTOM OPEN.**

WED.25

breakfast from africa

breakfast from africa Boston City Center Series with Little Caesars (also performing) 7 p.m. Free.

AMERICAN GOLF 10 (Closed Week-End) The Club (Jazz) 10 p.m. Free.

CLUB MEET HERE On a Fresh Avenue. Happy hour (includes 100% off) 10 (Jazz) 10 p.m. Free.

FRANKIE & KENNEDY 5 (Jazz) 10 p.m. Free.

GERMANE BROTHERS & CAFE Paul Andri & Cyle Galt (Jazz) 10 p.m. Free.

LOVE 10 (Jazz) 10 p.m. Free.

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THE DAYLIGHTS • THE DAYLIGHTS • THE DAYLIGHTS



FR. 27 SAT 28 SUN 29 / VERMONT BLUES FESTIVAL

Blues Clues Vermont may be east of Chicago and well north of the Mason-Dixon Line, but we suffer no shortage of blues music here in these Green Mountains. And this weekend, Mount Snow hosts a gathering of some of the world's finest blues musicians, at the Vermont Blues Festival. The star-studded lineup includes such blues and R&B luminaries as **MARSHALL STALL**, **FRANK SIMON**, **JOHNNY WINTER**, **GRANDISON SMITH** & **WILLIAM AYKIN**, **JACQUES WALKER** (pictured), **TEBBY TUCKER** and **KENNEDY HEAL**, among many, many other acts appearing over three days on two stages. The festival begins this Friday and runs through Sunday. Visit www.vt-bluesfest.com for more info.

10:00-11:00

ONE PUPPER CLUB (Carleton) 8 p.m. Free.

ONE SAT 28 P.M. CAMEL (Carleton) 7 p.m. Free.

PARKING ACROSTIC UNIONS (Carleton) 7 p.m. Free.

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FRIDAY 27

Barclay's

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The Artist as a Young Man

art

T.J. Cunningham at The Art House

TJ. Cunningham is so preternaturally gifted an artist that "it almost makes you believe in just lives," says Linda Bengtson-Smith, a gallery assistant at The Art House in Midtown.

The 22-year-old Addison prodigy took up painting just three years ago. The oldest of the 25 oils included in Cunningham's debut show titled "Subtle Expressions" dates from early last year. It's exciting — and a little scary — to imagine what his work will look like when he's 40.

Cunningham's representational, often impressionist style reflects technical proficiency as well as an ability to compose intriguing narratives, sometimes with a sapon of surrealism. His almost equally deft in whatever genre he tries portraits, landscapes, history paintings, fantasies.

Admired for his influences, Cunningham names John Singer Sargent, "The Masterpiece Granddaddy" — does show a similarity to some of Sargent's work in the languid pose of its subject, a young woman wrapped in a blanket and asleep on the floor. The painting's arrangement of colors, particularly the bright red of a necklace in an otherwise subdued palette, may also call to mind that American master.

Remember as how new he is to the tradition in which he's working, Cunningham remarks that he's not familiar with Edgar Degas. Yet his "The Hall Meeting" evokes the radical approach employed by the French impressionist painter. This horizontal piece, the best in a show with hardly any clunkers, depicts several collage-age boys at-



ART REVIEW

ting in a circle on the floor and looking up at a standing man holding a book. Cunningham frames this central figure from the shoulders down, emphasizing the speaker's body language while simultaneously focusing viewers' attention on the listener's distractively wrought face.

In an interview during his opening reception at The Art House, Cunningham here explains that the setting for "The Hall Meeting" is a dorm on the campus of Peaseville Christian College, and that the book in the man's hand is a Bible.

a basket, stare, as if entranced, in the direction of the viewer. No angel is evident, though perhaps that's what Mary is looking at, since he's outside the picture plane.

Cunningham, who was homeschooled prior to college, moved with his family from Cambridge to Addison when he was 11. Spending most of adolescence there "served to naturally give me a sense of the American

the statement introducing his show. In conversation, the tall, thin and curly-haired artist speaks earnestly about having committed himself to an art career at age 12 after he sold his sculpture of a Thymianus statue for \$300. He decided to leave home that same year, living heavily in homes. The experiment in independence failed, however, with "Dad having to come pick me up in the mini-van."

That interlude inspired the eerie painting titled "With Regret," which resembles a still photo from a 1960s Hollywood smutbucket. Two men in 18th-century garb stand a sailing ship are depicted moving toward the viewer. The standing figure in the foreground holds on to the rigging, while a seated, bearded man with a bandaged head brandishes a rifle. A second, ghostly ship looms in the background.

Cunningham, who participates in historical reenactments, says the painting's origin is a photo shoot aboard a replica of the galleon *Plataforma* built by the Lake Champlain Maritime Museum. "With Regret" is based on the retreat of Revolutionary troops following their defeat in the Battle of Valcour Island, near Monticello, N.Y., in 1776.

"The idea of a retreat really struck me after I tried living on my own," Cunningham explains. But, as he also notes, the expression on the figures' faces is meant to convey faith in the future. In Cunningham's own case, that faith seems fully justified.

— KEVIN J. KELLEY

T.J. Cunningham "Subtle Expressions" The Art House, 60 Midtown Square, September 4

ONGOING

Burlington area

A CONTINUING COLLABORATION: THE ART BY JAMES COLEMAN AND ROBERT SUTHER In honor of SUTHER's recent pass to a better, the exhibition of his artwork is being held at the Burlington area. The exhibition is a collaboration between the two artists, who have been friends with each other for almost 30 years. The exhibition includes a variety of works, including paintings, sculptures, and drawings. The exhibition is open from 10 a.m. to 6 p.m. on Saturdays and Sundays. The admission is \$10.00.

ALUMINUM'S FURNITURE FREE! FREE! An exhibit of 12 contemporary art pieces, which offers a glimpse into the lives of the artists, is being held at the Burlington area. The exhibition is a collaboration between the two artists, who have been friends with each other for almost 30 years. The exhibition includes a variety of works, including paintings, sculptures, and drawings. The exhibition is open from 10 a.m. to 6 p.m. on Saturdays and Sundays. The admission is \$10.00.

GOODY'S HISTORY/CLASSIC/ARTS Also, **THEY'RE BUYING AMERICAN** A multi-media exhibit celebrating the art and spirit of the American scene is now on display. **THEY'RE BUYING AMERICAN** A multi-media exhibit celebrating the art and spirit of the American scene is now on display. **THEY'RE BUYING AMERICAN** A multi-media exhibit celebrating the art and spirit of the American scene is now on display. **THEY'RE BUYING AMERICAN** A multi-media exhibit celebrating the art and spirit of the American scene is now on display.

VISUAL ART IN SEVEN DAYS ART LITERATURE AND VISUAL ARTS ARE VISITING MANGLAVALON. VISITING ARTS ARE VISITING TO ARTS IN VISITING MANGLAVALON. VISITING ARTS ARE VISITING TO ARTS IN VISITING MANGLAVALON. VISITING ARTS ARE VISITING TO ARTS IN VISITING MANGLAVALON.

first year, and while to from the history of the sport in times as "THE ART OF THE GOLF PLAYER" A retrospective from THE GOLF COURSE. The exhibition is a collaboration between the two artists, who have been friends with each other for almost 30 years. The exhibition includes a variety of works, including paintings, sculptures, and drawings. The exhibition is open from 10 a.m. to 6 p.m. on Saturdays and Sundays. The admission is \$10.00.

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who lives and the contemporary Canadian photographer who focuses on the human condition in the natural world. Through October 24 at the Museum of Modern Art, New York, N.Y. 10024.

ART MARKET Contemporary art market is the focus of the exhibition, which includes a variety of works, including paintings, sculptures, and drawings. The exhibition is open from 10 a.m. to 6 p.m. on Saturdays and Sundays. The admission is \$10.00.



GET YOUR ART SHOW LISTED HERE! IF YOU'RE PRESENTING AN ART SHOW, GET LISTED BY POSTING HERE AND AUGUST 15 THROUGH 15 OCTOBER 15. VISITING ARTS ARE VISITING TO ARTS IN VISITING MANGLAVALON.



Nesting Instinct

BY MEGAN JAMES

The 16-by-4-foot sunflower painting that caused a stir in Brandon last month is still hanging on the outer wall of the Lois Myers Gallery. The town's development review board decided to hold off on determining whether the work meets the town's signage regulations until it has a chance to rework the language of the ordinance. Meanwhile, it's the stuff inside Myers' gallery that really deserves a closer look.

Inside the downtown venue, the walls seem to come alive with images of the natural world. With Myers' own paintings of nests brimming with eggs, Molly Cantor's pottery lined-up with wildlife scenes and the landscapes of local folk-art icon Warren Knoble, the gallery brims with vitality.

Certainly Myers' indelible spirit is partially responsible. One recent afternoon, she sits around the gallery, tying up loose ends before she leaves for Santa Fe, where she'll lead her Carleton College students — she's an adjunct professor — on a three-month cultural immersion program. Myers has only just returned from 11 days in Peru, where she led another group of students and artists on a "creative journey." That was days after wrapping up her summer Aztec Workshops for kids in Brandon.

"Life takes life in big bites," says her husband, Ann Gormond, who runs a framing business in the gallery.

She's always been that way. Before opening her contemporary gallery about seven years ago, Myers was a full-time art teacher at Leflow Elementary School in Plattsford, and traveled outside the state virtually every weekend to show her work. At the time, she was also training to herself.

Eventually she just needed to simplify. "I had such a body of work, I needed a place to put it all," Myers explains.

Around the same time, art was becoming a creative economy buzzword in her little town. The Brandon Artists' Guild had just wrapped up its first community art project — three-page zine all over town — and people were talking about a Brandon renaissance. So Myers started renting space to show her work in a downtown building owned by Warren Knoble. About a year later, when the Center Street location became available, she and Gormond bought it.



INSIDE THE DOWNTOWN VENUE, THE WALLS SEEM TO COME ALIVE WITH IMAGES OF THE NATURAL WORLD.

For the first two and a half years there, Myers exhibited only her own work. But when Knoble closed his shop, she agreed to represent him in her gallery, as well. Gradually, she has added other artists. The gallery now carries the lithographic jewelry of jeweler Daryl Storey, Kunko Yumoto's ergonomic accessories, and gold and silver jewelry by Colleen Moore. Myers has exhibited work by her brother, wildlife photographer and environmental scientist Pete Myers, and plans to show photos by Simon Penner, photo artist of *Nature's Majesty* magazine, later this year.

"I wish we had three times the space and we could have more [artists]," Myers laments.

As it is, the weeks she shows are comfortable, with her own paintings dominating.

Purched on pedestals and jewelry cases are Myers' clay golden sculptures, some with fully formed facial features, others without. It's a theme she's been playing with since she was 7 years old and sculpted a small, featureless Venus in art class. All the other kids, she recalls, were making airplanes and frogs.

In her paintings, Myers keeps returning to the nest motif. At first, she says, her attraction was purely architectural. She loved the way the sticks and vines and debris were together. But there was so much more to explore, she found.

"If you speak Swedish and I speak Norwegian, and we're walking through the woods and we come upon a nest, we would both be joyful," she says. "It's just a magical thing that has to do with nurturing and safety and awe life."

For Myers, it also has to do with identity. The daughter of an "adventurous engineer," she spent much of her childhood in Central and South America. Her six siblings grew up to be scientists and architects. Myers can rattle off the names and migratory patterns of all the birds whose nests she paints. Most of the birds that nest in Vermont spend winters in the countries of Myers' childhood, she explains, pointing to a print of an osprey

catcher nest filled with eggs and an indigo-bird mask — which, she imagines, the bird could have passed on its journey.

"Nests connect us," she says. Despite the headlines that erupted after she hung her large sunflower painting on an exterior wall, Myers' work is anything but controversial. The same could be said of her gallery, which seems to be fueled by the very spirit of community and connectedness that drives the Guild's annual art project.

Addressing the outcome of her little controversy, Myers says the town's decision to revise the language of its ordinance will benefit the entire community.

"We artists have spent a great deal of time and energy in Brandon using our creative skills to support the community and to contribute to the town's culture, schools and economy," she says. "The arts are good for everyone. It's a relief and validation to know that the town is willing to support our efforts." ☺

LOIS MYERS GALLERY 22 Central Street, Brandon Open Tuesday through Saturday 12 p.m. - 5:30 p.m. Sunday 12 p.m. - 4 p.m. (603) 887-5025

www.loismyers.com

BURLINGTON AREA ARTS SHOWS

MEHMET ERGAS Limestone landscapes in acrylic and oil. Through August 31 at August Park in Burlington. Info: 703-8329

PAULY INDIAN In stone, fossils of waterborne animals and inks. Through August 31 at Pine Street. Info: 436-0442

PAULY INDIAN Oil. Living flowers and prehistoric animals in bright watercolor and ink. Through August 31 at The Visual Gallery in Benning. Info: 273-0332

PIOTR KOWAL "Two styles" - a dual exhibit of abstract's liquid form and abstract's linear. Through August 31 at August Park. Info: 308-0788

JOEY IN MY BACKWARD Soap, acrylic, line, the Roman Gaze and Placental Lenses with the Sacred Bird's head. Through August 31, a view of a meditative ecology and creating interactive installations and active water points that address the issues of public/private space, families and family. This exhibit was selected for the 2002 exhibition of the 2002 art and design awards and is the first in a series of projects. Through August 31 at the Visual Gallery in the Visual Arts in Burlington. Info: 703-7653

PIOTR KOWAL "THE HUMAN CONDITION" A collection of American abstract, oil, acrylic, and equipment collected by the artist, artist and photographer. Through August 31 at the Visual Gallery in the Visual Arts in Burlington. Info: 703-7653

S.R. WILCO Collage and drawings of found objects, some representing the artist's experiences. Through August 31 at August Park. Info: 308-0788

SAM H. Photography, two-dimensional prints and mixed media. Through August 31 at August Park. Info: 703-4103

DAVID MACE Local artists at August Park. Through August 31 at August Park. Info: 703-4103

STEVE HIGGINS Large glass art pieces. Through August 31 at August Park. Info: 703-4103

JOHN ROBERTS Large glass art pieces. Through August 31 at August Park. Info: 703-4103

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HIGHLIGHTS

A One Man Orchestra
Pat Metheny "Orchestration"

Western Playhouse Theatre Company
"Death of a Salesman"
Starting Character Jay
Mummerschance

Loopy Family Christmas
Sweet Honey in the Rock

As Originally Staged in Post-Modern New Orleans
"Waiting for Godot"

Joel Linen Dance Company
Cirque Eloise "O"

A St. Patrick's Day Celebration
Alibi

Movie Staples and Billy Bragg
"The Hope Love & Justice Tour"

Shelley Nussli
"The Worst of Us"

Philip Glass

Shelley Nussli
"Spring Awakening"

Angélique Kidjo
Shelley Nussli
"The 39 Steps"

Philip Glass

Shelley Nussli

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FLYNN CENTER





Ellen Powell Long familiar to Vermont since first as a pianist, the Colchester resident is also a photographer whose crisp images reveal a love of the natural world — and subtle surprises at the macro level — and astute observations of the built environment. Powell's recent works, in color and black-and-white, are on view through the end of August in the hallway gallery of Burlington's Wing Building, near the King Street Ferry Dock. Priced: "Red Burn."

RENDERING YOUR LANDSCAPE VIEW Janet McKeown's "Rising Tangle" New England Fall/Winter and South Coast Contemporary Art Society. Her photography meets and merges. Through September 1 at the South Gallery, info: 363-3673.

3D SURREALISM 20th-century sculpture exhibit featuring the works of 15 artists, as well as three international artists, as the gallery presents and collects. Through October 30 at the New York Art Center in Dover, info: 263-1334.

CRISIS + ALTERNATIVE EXHIBIT The new play of the contemporary art scene in painting, drawing, collage, and photography by artists from around the world. Through August 24 at Dover 4th Floor Gallery in Dover, info: 263-6100.

RAVEN DRAWING Twenty-one paintings and drawings of the raven, including a new work by a Vermont painter. Through September 16 at the Vermont Art Center in Dover, info: 263-3334.

RAY BROWN A retrospective of abstract paintings. Through August 26 at the Highland Road Art Gallery in Dover, info: 263-1334.

ROSE AND LINN Two featured artists' solo exhibitions by two artists, Rose and Linn. Through September 16 at the Vermont Art Center in Dover, info: 263-3334.

SCOTT BROWN A retrospective of abstract paintings. Through August 26 at the Highland Road Art Gallery in Dover, info: 263-1334.

LAURA HILL "Wind of Winter" landscape paintings by the local artist. Through September 16 at the Vermont Art Center in Dover, info: 263-3334.

PETER ANDREW WYBACH "Think" paintings and drawings by the local artist. Through September 16 at the Vermont Art Center in Dover, info: 263-3334.

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ROBERT GORDON "Life in the Forest" The Vermont Art Center. His paintings and drawings are a celebration of the natural world. Through August 24 at the Vermont Art Center in Dover, info: 263-3334.

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VERMONT CAMPFIRE Painting that celebrates the importance of the wilderness. Through August 24 at the Vermont Art Center in Dover, info: 263-3334.

southern

ALBERT FURNACE ARTISTS "The Vermont Art Center" His paintings and drawings are a celebration of the natural world. Through August 24 at the Vermont Art Center in Dover, info: 263-3334.

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www.paramounttwincinema.com

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Wednesday 6: 3:30 P

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Wednesday 6: 3:30 P

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Book 1: Pigeons vs. Joe World

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Wednesday 6: 3:30 P

Full schedule of activities at Sunset Drive-In
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Wednesday 6: 3:30 P

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www.theatre.com

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Edin & Oliver: The Strength of Many Grades 5, 6
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Author's address: Department of Mathematics, University of California, San Diego, 950 University Ave., San Diego, CA 92093, USA.

SALTWATER Philip [Michael Cusack] Rogers directed the offbeat spoof with agent [Angeline Jolie] who has to clear her name after she's accused of being a sleeper agent. **WOLFE** Lawrence and Daniel Eagle [DCE only PG-13 R] **Phantom Major** (Future Series)

SCOTT PILGRIM VS. THE WORLD (WB, PG) Such as developing a movie(s) underlying "Say I did it" or Mr. Young? MURPHY informed us that his desire for "seven movies" in his adaptation of the graphic novels by Bryan Lee O'Malley. Edgar (Shawn of the Beach) might be dead. With Mary Elizabeth Mastranton, from L.A. and Anna Kendrick, PG.

STEP LIP 3-D ■■■■ Masses still lie buried and big money will be spent as the second round is held. The popular Grip Lip in which some street punners skip and compete against the "buried" hand is forbidden. In 3 D you bet \$100-200/Moment!

THE SWITCH★★★I mean, I guess it's a switch, but, generally speaking, *Will & Grace* is a switch. It's a comedy about a gay couple that has often been called the most successful comedy ever based on a nonheterosexual storyline. Jeffrey Tambor (as Will) and Eric Loken (as Grace) are on *Will & Grace* together, and they're on *Will & Grace* together, and they're on *Will & Grace* together. (I mean, I guess it's a switch, but, generally speaking, *Will & Grace* is a switch. It's a comedy about a gay couple that has often been called the most successful comedy ever based on a nonheterosexual storyline.)

Size STRETCH FORWARD: The boys are back to town. The girls are. The girls are and the end of the original a super and return for added advantage. The last is 3-12. See [Tag Story 3] Stretch details. [Tag Story 3: Mapped to 3-12] [Stretch to 3-12] [Stretch to 3-12]

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IT'S A LAMB IN THE WOODS An unusual way to breed the best lambs is the setting of his lambs down about seven weeks (July-August) with nine ewes. With Yellow Horns, Horns, Horns, Horns and Horns. Ask: Raymond (see Family Values) Be Cattle. (400) 200-0000.

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THEY HAD: HENRY S. GILBERT *Autobiography* chronicles the remarkable life of a pioneer of Gertrude Berg, a first-generation Jewish American with no movie experience who became one of the most famous talent scouts of her time (1924-1991). **9029-95**

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poster or one-sheet. What we do get this week are six examples minus their most important part. They may not be worth a thousand words, coming up with their missing titles may be worth dinner and a movie.



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Abstract

CONCLUSIONS



700 LARK STREET PHILADELPHIA

TAURUS (April 20-May 20) School is the source of our first "suffering" week; philosopher Sir Isidore Backlund "It lies in the fact that we hesitated to speak. I was bare in the moment when we accumulated silent things within us. Luckily for you, Taurus, the cosmic rhythms are aligned in such a way as to free you from at least some of that old suffering in the coming weeks. I expect that you will have more power than usual to say what you've never been able to say and express a part of you that has been lying low. Love.

GENIUS (May 21-June 26) More than 3,000 people have climbed to the top of Mt. Everest and 12 more have died on the mountain. But only two humans have ever worked in the lowest spot on our planet. In 1959 Jacques Piccard and Donold Walsh rode in a bathyscaphe, of the very kind to the Mariana Trench, which is almost seven miles beneath the surface of the Pacific Ocean. Four men spent in the same ocean. Genie is to make in their direction metaphorically speaking: In risk taking of opinion, reward and scoring should be on your agenda. Its time to dive into the mysterious depths.

CANCER [June 25-July 22] I propose that we do to Mercury what astronomers did to Pluto in 2006. Demote it. After all, it's smaller than both Saturn's mean Moon and Jupiter's mean Ganymede. Who wants to bestow the majestic title of "planet" on such a g d d n g piece? In fact, let's make the change now, just in time for Mercury's retrograde phase, which begins shortly. That way we won't have to get all riled up about the supposedly disruptive effects their inertial partners. How could a barren red he Mercury, with no oceans, no life, no atmosphere, be

If timing dictates you're unable to attend all of the whole Mercury retrograde sessions. Please proceed on the assumption that the period between noon on September 13th will be an excellent time to discuss and refine your communications with anyone you care about.

LEO [Laughs] And a Chinese colleague who's based out of Hong Kong emailed me last Friday. "Dear Sir," the message begins. "As the leading professional conveyor belt manufacturers in Shanghai, we present to you our very best smooth tape rollers designed to find out if there's a single use for us to be your top-tier conveyor belt supplier or if we're back in finding them for you." I'm not sure if I should be flattered or if I don't have any need of conveyor belts right now but I would think I would share with my law partners to find if they're right. According to my understanding of the end industrial agents, you use your entering a time when it makes sense to expand and refine your research to work in a good time, for example, to get reuse of the old equipment. I'm not sure if you're asking if I do need a new conveyor belt?

LIBRA [Sept. 23-Oct. 22] The coconuts will turn over soon: mental philosophy spinning. The last supply of the stuff you stockpiled up on a white back is about to run out. The lessons you began studying a year ago have been completed, if only for now, and you seem yet ready for the next round of teachings. These are just some of the indicators that suggest you should set a date to reflect on and exorcise. The world may come pounding at your door demanding that you make a dramatic declaration or take decisive action, but in my opinion you should still "be meek in those, a this, meek and low."

SCORPIO (Oct. 23-Nov. 21) Most discussions on TV news shows involve so-called experts shouting slogans at one another. They may provide some marginal entertainment, but not nearly as enlightening. In contrast to these pulpy spectacles were the solemn at Pinar Colé-García in 1955. A group of hardworking artists and writers gathered there to inspire each other. The poster *Crucero Monasterio de los Hermanos Agustinos* "shaped our idea and encouraged frank and important issues, and created enthusiasm that kept

Chances doesn't really have a name. The word "name" is a generic term that can refer to any of a billion of names. So I'd like to propose that you come up with a name for it. It should be a nickname or a title, like "Big Sister" or "Mama Rose" or "Joy Shantae" or "Rebecca." I hope this exercise will get you in the mood to find names for a whole host of other under-identified things in your life, like the wondrous feelings that have swirling around inside you right now, and your longings for experiences that don't exist yet, and your dreams about the chain-a-blossoms you want so badly.

Let's go for weeks... Don't always come away feeling more motivated, more determined, and thinking more clearly and distinctly. That's the kind of dynamic interaction you should seek out in a distance course.

SAGITTARIUS (May 23-Dec 23) is the most I've seen that depict battle scenes. Hundreds of giant, angry army has human soldiers whose job it is to carry those flags and pennants. It's an amazing depiction of a story about a man! That powerful sign had been made by inspiring the tragic hero's efforts! That touch of color and beauty lifted the hero's mind! The art was made without

de their best. If inspired to imagine they were participating in an epic story? Whether or not my theories apply to what actually happened back then, they apply to you now. As you go forth to fight for what you believe in, bring your awareness of an epic tale on board.

CAPRICORN (Dec. 22-Jan. 19) Using a male telephone number, a woman at Lancaster, Mass. Police Institute for Radio Astronomy was able to screen the center of the galaxy. Despite an early evening snowstorm, the weather was just what the doctor ordered. Their heart has been warmed twice. In the opinion of the police, they were drawn upon an even more surprising discovery: The huge dark cloud at the heart of the Milky Way. They are looking for responses and smells like you. That's the kind of love I've found for you in the upcoming week. Capricorn, you may not, but the smoking gun you're hoping to find has the potential of something that you'll find out in the process of everything.

AQUARIUS (Jan. 20-Feb. 18) Each one of us is a blend of life and death. In the most basic sense, our bodies always contain old cells that are dying billions of times a second, as new cells are replacing them. From a more metaphorical perspective, our firmest ways of seeing and thinking and feeling are constantly dissolving, even as a fresh reality emerges. Both losing and winning are constants every day, a rising and falling up, shrinking and expanding in any given phase of our lives, one or the other polarity is usually more pronounced. But for you in the farreaching future, Aquarius, that will be evenly balanced. Welcome to the Tropic of Cancer and Ramesses III.

PISCES (Feb. 19-March 20) Allure magazine sought out Lucci Lunn and Tinné Sornhaas, the women who were the *South Performers*. The *A to Z Guide* "What are the most amazing performers of all time?" they asked. Lunn and Sornhaas and Chastown were at the top of their list. Their explanation? "Seeing Gator is like walking around with a bull on your shoulder. Come and get it." Chastown is like a scorching whisper in the same thing! The Chastown approach is what I recommend for you, in the same way as the

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Curses, Foiled Again

Dallas police said DWayne Lambert Moten, 20, lured a friend, Jacob Wheeler, 20, to shoot him, attempting to blame the crime on his wife's boyfriend as he could gain custody of his 3-year-old son. Wheeler was only supposed to wound Moten, who "drove a short distance before he realized he was shot a little worse than he had planned and got out of his car and was screaming for help," then died, according to St. Cpl. Kevin James, who stated, "There's legal ways to get custody of a child, and using a bullet and ultimate lying is definitely not one of those ways." (KJZZ-FM-TV)

Shawn Martinez, 28, flogged down a sheriff's deputy in Fresno County, Calif., and explained that he let a woman put handcuffs on him, thinking they were fake, but they were real, and the woman didn't have a key. Martinez managed to pick one cuff and wanted the deputy to unlock the other. Well, thought, the deputy pulled down a Markin for weapons. When he found a hypodermic needle and nine Kershaw pills, he locked the inmate off on Martinez' face went and arrested him on drug charges. (Associated Press)

Looks Minus the Talent — and Egos

A Los Angeles sperm bank has launched a service that lets its clients choose donors who resemble Johnny Depp, Tom Hanks, Russell Crowe, Justin Timberlake, Tiger Woods and other entertainment and sports celebrities. Promoting out that state law requires sperm donors to be anonymous, Scott Brown, the company's sales director for California, Maryland, and the District of Columbia, said the clients' "Greatest Look Alike" service is a "way of connecting the client to the donor" by suggesting which celebrity the donor most resembles and showing pictures of those celebrities to give the clients a "general idea." Acknowledging that there's no guarantee the offspring will actually resemble the celebrities, Brown said that most men ordering "Deeper Look Alike" don't like the idea of a 400 percent increase in visitors to its web site. (Washington Times)

Signs of the Times

Millions of dollars committed to create jobs under the American Recovery and Reinvestment Act have created jobs making contact with remaining people that the American Reinvestment and Recovery Act has created jobs. Claiming that states have spent at least \$20 million of federal funds on the signs, Rep. Aaron Schock, R-Ill., introduced a bill "to prevent further funding from the American Recovery and Reinvestment

Act of 2009 from being used for physical signage indicating that a project is funded by such Act" (ABC News)

Real-Life Math

Alabama's Birmingham Southern College must cut 10 percent of its operating budget, about \$10 million, as part because it economically awarded millions of dollars in financial aid by giving full grant money to students financial aid packages instead of subtracting it. "This was not part of one year thing," college President David Pollock admitted. "Our finance operation was dealing with systems that go back 20 years. They'd just been doing things certain ways. It's almost like you have no intuition that you don't see, nobody knows about it." Pollock added that besides cutting 81 staff and 29 faculty positions, the school is eliminating five student majors, including accounting. (Birmingham News)

Doctrinal Matters

When an Anglican church undergoing renovations found its old confessional on alloy, it noted the low-like structure was ideal for conversion to a man person means, a small bar in a child death's playhouse. Vienna's archdiocese quickly intervened to end the bidding, declaring that auctioning "objects that were used for dispensing the sacraments is not acceptable." The daily newspaper *Die Presse* reported that the highest bid received was nine euros. (Associated Press)

Four months after Indiana's high court Indiana's high court instructed the nation's Muslims to face west to pray toward Mecca, it admitted that its directive actually had the faithful "facing Somalia or Kuwait" instead of Saudi Arabia. "We are now suggesting people shift the direction slightly to the northwest," Chief Justice, the head of the Indiana Supreme Court said, adding, "There's no need to knock down mosques, just shift your direction slightly during prayer." Indiana said that even though Muslims had been facing the wrong way, "their prayers will still be heard by Allah." (Reuters)

Slightest Provocation

Police in Glenville, Pa., charged Jennifer B. Biber, 28, with "robbery by sudden snatching" after she grabbed money from Dan Alford's shirt pocket. Alford explained that snatching occurred after her money broke down when Biber walked, and, according to Cpl. Theodore Sims, he was turned off by "the extent of her dental work." (Glenville Sun)

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